

LAUC-B Affiliated Spring Assembly

Thursday March 16, 2017

Morrison Library

8:30 - 10:00 a.m.

Minutes

D. Rowan, scribe

1. Business meeting, call to order – C. Marino at 8:36 a.m.
2. Committee reports and introductions
  - a. TALAG – T. Huwe
    - i. Lily Castillo-Speed appointed new chair
    - ii. Recent discussions with the UL have revolved around clarification of the definition of an Affiliated Library.
    - iii. Welcome to new members Nancy Goldman, Head, Film Library and Study Center, BAM/PFA; and Christina Fidler, Museum Archivist, Museum of Vertebrate Zoology.

Business meeting concluded at 8:55 a.m.

3. Program
  - a. Welcoming remarks - C. Marino
  - b. Speaker - D. Eifler, Promoting the Tactile: Hands On Artists' Books
  - c. Speaker - E. Vigor, Form Follows: Engaging students with archival collections
  - d. Speaker - S. Teplitzky, Making Maps and More
  - e. Speaker - B. Miller, Coordinating a Peer-Led Productivity Workshop for Grad Students
  - f. Q and A

Program concluded at 9:50 a.m.

# CREATIVE PROGRAMMING IN LIBRARIES AND ARCHIVES



## Berkeley Art Museum and Pacific Film Archive

New location:  
2155 Center Street





# Film Library and Study Center

















# MVZ Archives: Supporting scientific research and opportunities for integrating biotic collection data

Christina V. Fidler



# MVZ Archival Holdings

800 bound field notes  
300 unbound field notes  
525 manuscript collections  
200+ annotated maps  
15000+ historic images  
3000+ file folders of  
correspondence  
Rare books  
Fine Art



# Field notes – The Grinnell Method

"At this point I wish to emphasize what I believe will ultimately prove to be the greatest value of our museum. This value will not, however, be realized until the lapse of many years, possibly a century, assuming that our material is safely preserved. And this is that the student of the future will have access to the original record of faunal conditions in California and the west, wherever we now work."

## Journal

Grinnell, J. 1947  
Oct 10  
Yosemite Valley

a mouse trap set in tall grass beneath a willow along at edge of meadow next to river, and only about 50 feet from latter, and baited with rolled oats produced a western meadow mouse.

2759 *Citellus p. plebeius* ♂ im.  
2760 *Thomomys aureline* ♂ 110x61x27x4  
2761 " " ♀ 145x63x27x5  
2762 " " ♀ 142x64x27x5  
2763 " " ♀ 193x62x26.5x5.  
2764 *Microtus montanus* ♂ juv. 127x53x19.5x9.  
2765 " " ♂ 145x41x21x10.  
2766 " " ♂ 152x43x26.5x9.  
2767 " " ♂ 140x40x20x9.

The meadow line of traps this afternoon almost just one did *Microtus*, so the note is pretty well exhausted; 41 *Microtus* from it, but no *Microtus*, which I had hoped for. Took up line and reset (was but 34 mouse traps) close to river, under overhanging bank and in tall grass about bases of willow clumps. I saw two *Microtus* around these willows this morning and hope for returns were looking a year!

This evening I put out some rat traps along river and tall pine against the base of Glacier Point. At early dusk and continuing until I left at nearly dark, only, presumably, released a mouse. There were two mice.

## Species Accounts

Grinnell, J.  
1947

Mar. 12


*Ensatina eschscholtzii*

1 mi. E. Cohasset, 1650 ft., Butte Co., Calif.

Specimen brought in by Joyce Rodgers along with adult male from Paradise, Butte Co., Calif. Letter regarding animals from Tom Rodgers did not give date of collection, but apparently animal had been recently obtained. (Mar. 11?, 1947)

♂ 1610. b. 28.2 (st. adult for 2 removed) and left 2.3 (Specimen lost. Mar. 25, 1947)

gonopodium absent ventrally except 2 beneath tail a 2 beneath limbs proximally; gonopodium of dorsum from into - (1) longer more branched pale purplish x smaller, less branched, possibly more deeply situated silvery; no lipophanes about except scattered usually single well branched cells on eye lids and claudia forming blotches on tail; proximal segments of limbs above light orange-yellow; spots on tail more yellow; ventral surfaces Deep Neutral Gray, lightening in region of girdles, contrasted in gular area, and beneath tail and on under sides of feet.



Gonopodium distribution:  
♂ 2 gonopodia

## Catalogue

Locality, Scan	2012	Catalogue
		Microsaurus laevis, 74 km N (by rd) of MX Hwy 180, Mpio. Pinal de Amoles, Querétaro, Mexico
June 7	21.1545°N, 99.8790°W (Latlon), 3000m elev.	
Burke MV2 138760	SNR 138762	<i>Basiliscus yucatani</i> adult
138761	138763	" adult ♀ RNALder-L 6/8/12
	138764	" adult ♀ " "
	138765	" adult ♀ RNALder-L I 6/8/12
138762	138766	" adult ♀ RNALder-L I 6/8/12
138763	138767	" adult ♂ RNALder-L I 6/8/12
	138768	" adult ♂ RNALder-L 6/8/12
	138769	" adult ♂ RNALder-L 6/8/12
	138770	" adult ♂ RNALder-L I 6/8/12
138771	138772	<i>Basiliscus bellii</i> adult RNALder-L 6/8/12
	138773	" juv. RNALder-L I 6/8/12
	138774	" juv. " "
138775	138776	" juv. " "
138777	138778	<i>Crotalus agilis</i> juv. 20mm SVL RNALder
	138779	<i>Phyllorhina</i> sp. adult RNALder-L 6/8/12
	138780	<i>Sceloporus</i> adult ♂ RNALder-L 6/8/12
		"El Cero", 300m SSE of center of Durango, Parque Nacional Los Hornos, Mpio. Zimapan, Hidalgo, Mexico
June 8	20.0000°N, 97.8260°W (Latlon), 2835m elev.	
138781	SNR 138782	<i>Chiastrobates mayaguezi</i> adult ♂ RNALder-L 6/8/12
		"injured while collecting"



# ANIMAL LIFE IN THE YOSEMITE

AN ACCOUNT OF THE MAMMALS, BIRDS,  
REPTILES, AND AMPHIBIANS IN  
A CROSS-SECTION OF THE  
SIERRA NEVADA

BY  
JOSEPH GRINNELL  
AND  
TRACY IRWIN STORER

CONTRIBUTION FROM THE MUSEUM OF VERTEBRATE ZOOLOGY  
UNIVERSITY OF CALIFORNIA

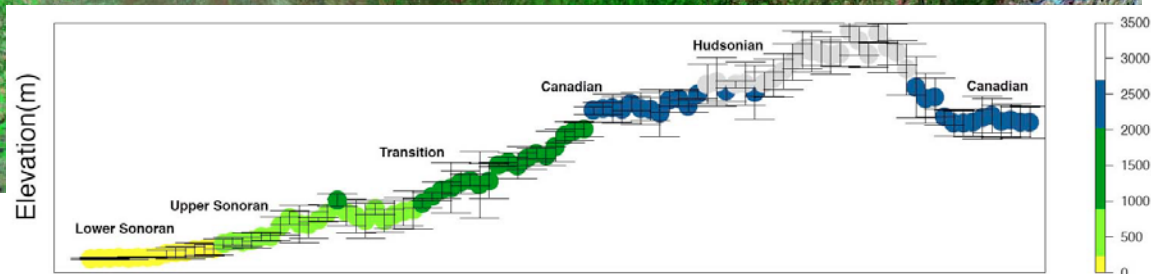
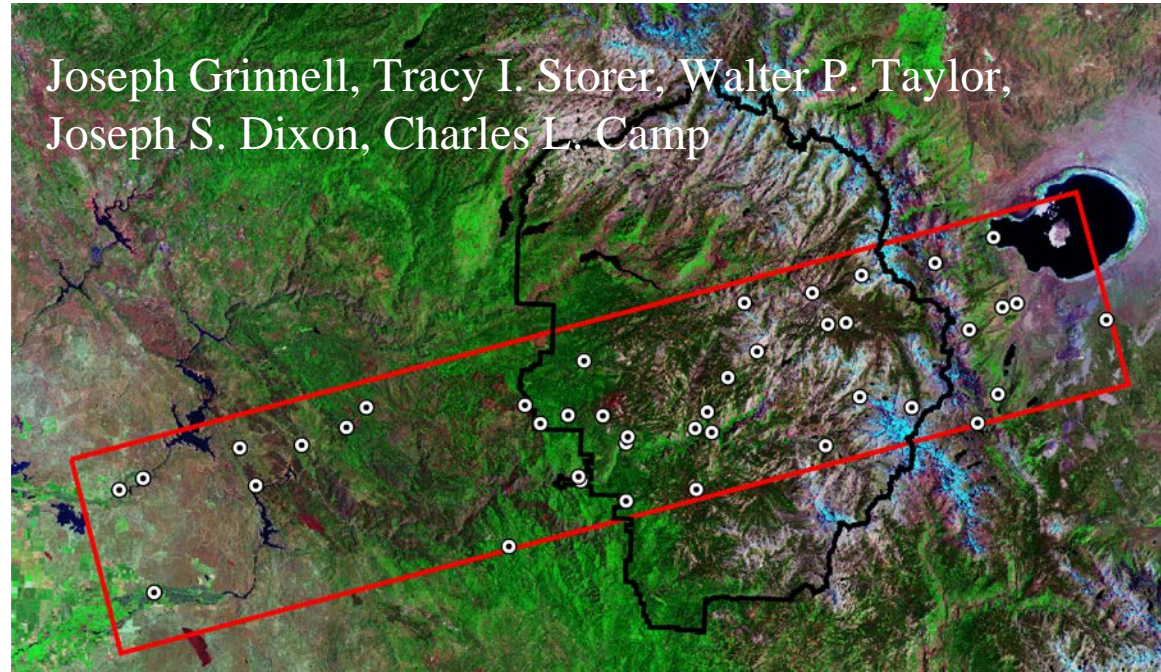


UNIVERSITY OF CALIFORNIA PRESS  
BERKELEY, CALIFORNIA  
1924

## Yosemite transect

41 sites, elevational range 150 – 11,800 ft

Joseph Grinnell, Tracy I. Storer, Walter P. Taylor,  
Joseph S. Dixon, Charles L. Camp



1914-1915

-----

957 "man-days" in the field  
~3,000 pages of field notes  
4354 specimens obtained  
~700 photographs

# Species range shifts - mammals: Yosemite transect

## Impact of a Century of Climate Change on Small-Mammal Communities in Yosemite National Park, USA

Craig Moritz,<sup>1,2\*</sup> James L. Patton,<sup>1,2</sup> Chris J. Conroy,<sup>1</sup> Juan L. Parra,<sup>1,2</sup>  
Gary C. White,<sup>3</sup> Steven R. Beissinger<sup>1,4</sup>

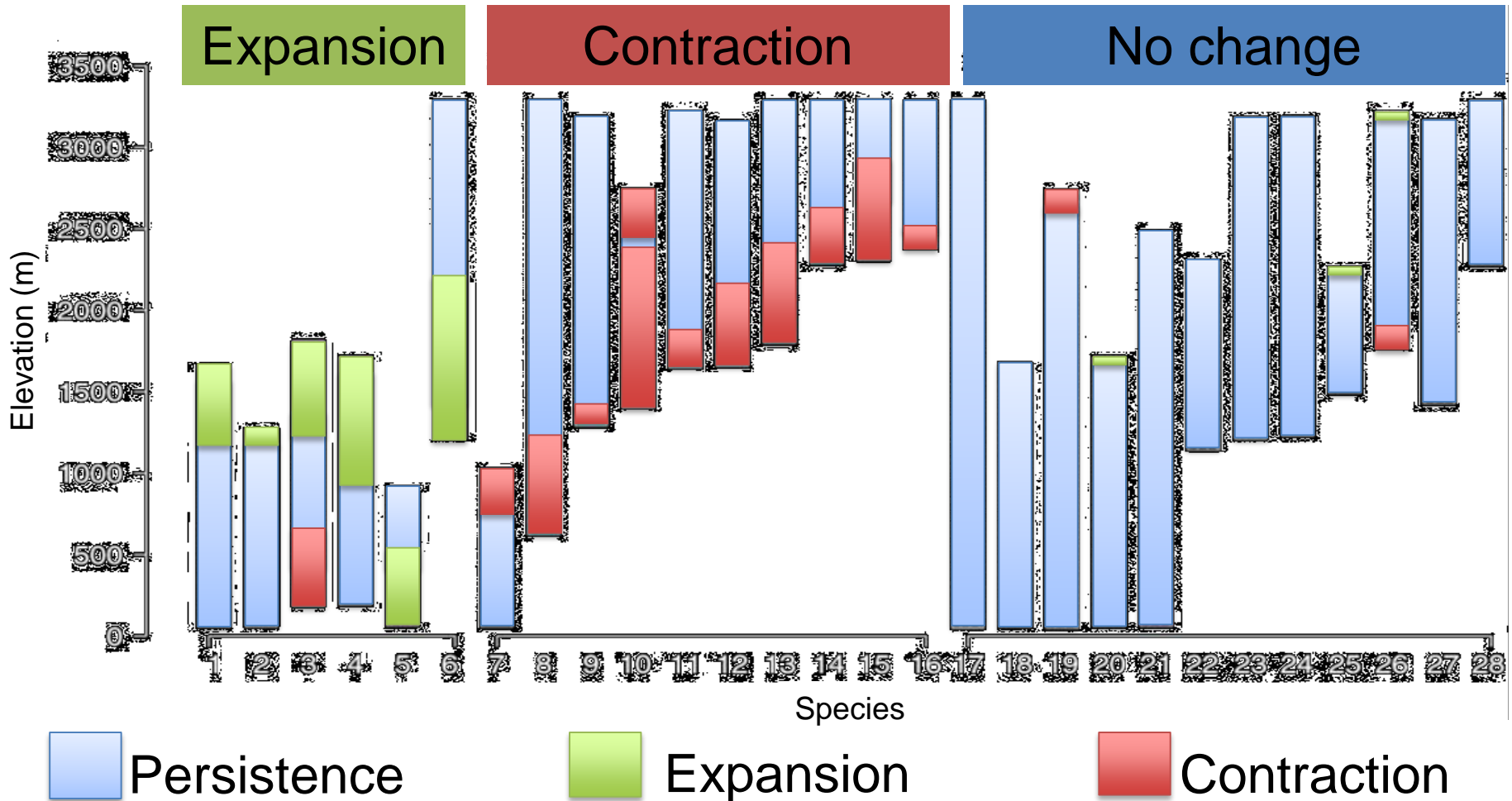
SCIENCE VOL 322 10 OCTOBER 2008

28 species

12 - no change

6 - range expansion

10 - range contraction



# Beyond the Specimens

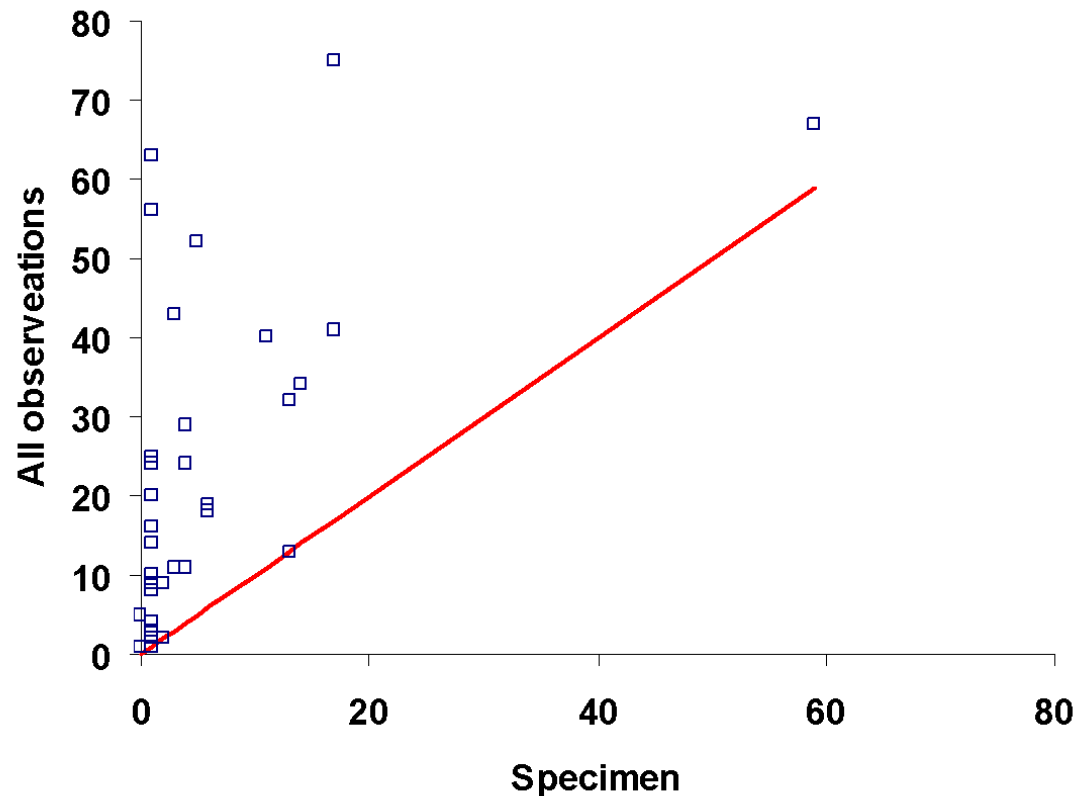
~ 3 times more bird species  
per site observed than  
collected

Stouffer 1915 522

Porcupine Flat - June 28

Our joint bird census is as follows:

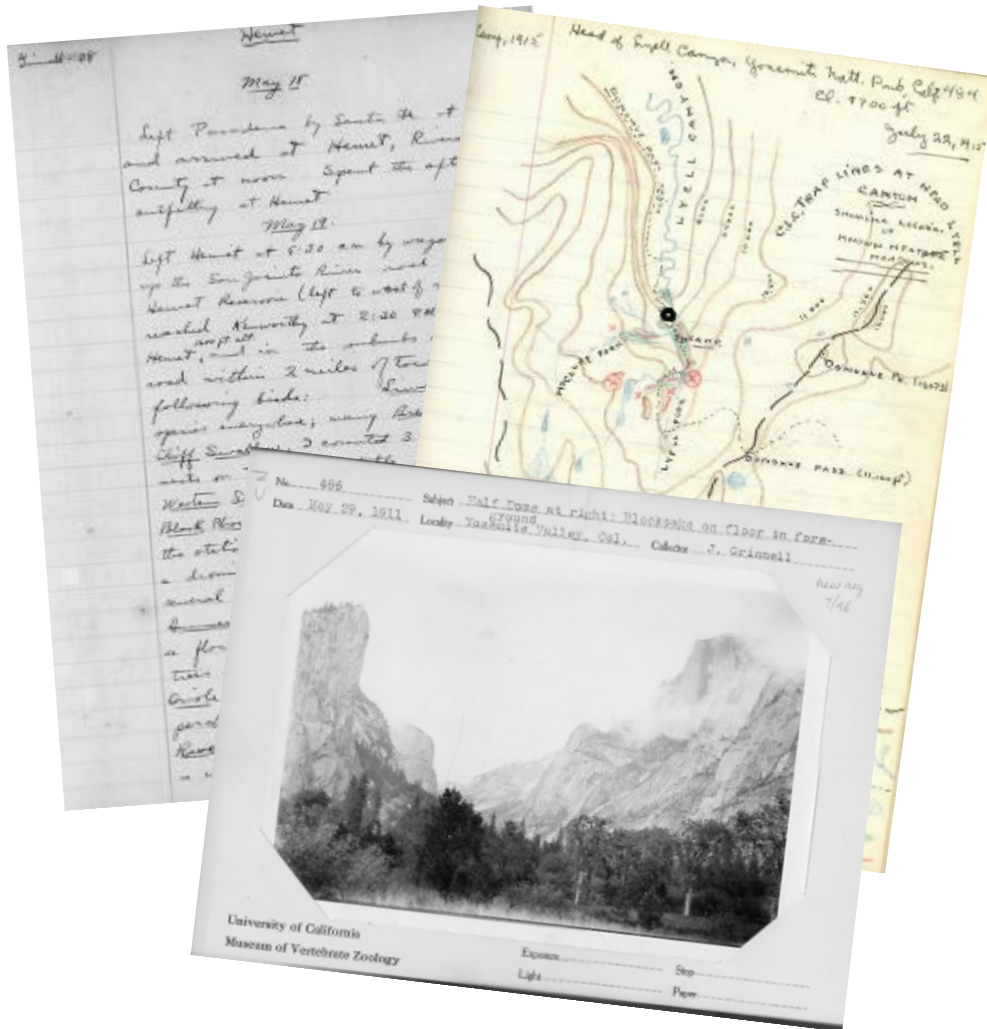
Species	6:30 8:00 June	8:00 9:00	9:00 10:00	10:00 10:30	10:30 11:45 AM	11:45 AM 12:05 PM	12:05 PM 1:00	1:00 1:45 PM
Mountain Quail	2	-	1	-	-	-	3	4
Sierra House	2	-	-	-	-	-	-	2
Calaveria Woodpecker	1	1	-	-	-	-	-	1
Williamson Sapsucker	1	1	-	-	1	1	-	4
Red-shafted Flicker	-	-	-	-	-	-	1	1
Blue-sided Flycatcher	-	1	-	-	1	1	-	3
West. Wood Pewee	1	4	1	-	-	1	1	8
Blue-fronted Jay	1	3	-	-	-	-	1	5
Clark Nuthatch	1	1	-	-	1-2	-	-	3-4
Cassin Purple Finch	-	-	-	-	2	1	-	3
Pine Siskin	-	-	2	1	5	9	1	18
West. Chipping Sparrow	1	2	1	-	2	2	1	9
Sierra Junco	2	2	2	1-2	1	-	4	12
Lincoln Sparrow	1-2	-	-	-	-	-	-	1-2
Shik-tailed Sparrow	1	3	-	-	-	-	2	5
Green-tailed Towhee	1	2	-	-	-	-	-	2
West. Tanager	1	3	1	-	-	1	-	6
West. Warbling Vireo	1	4	-	-	-	-	3	7
Audubon Warbler	3	2	3	-	-	1	-	9
Gold Pheasant Warbler	1	1	-	-	-	-	1	3
Song Sparrow	-	-	1	-	-	1	1	3
Red-breasted Nuthatch	1	2	1	-	-	2	2	8
Mock Chickadee	-	4	2	-	-	3	-	9
West. Gold-crown Kinglet	1	2	1	-	-	-	4	7
Ruby-crowned Kinglet	3	4	2	-	1	1	3	14
	17 <sup>11</sup>	42 <sup>18</sup>	18 <sup>12</sup>	2 <sup>2</sup>	14 <sup>8</sup>	24 <sup>12</sup>	28 <sup>14</sup>	






# Resulting grants

- NSF (2003-2007):  
Data Capture and Digitization of  
MVZ Ancillary Materials
- CLIR (2012-2015): Cataloging  
Hidden Archives of the Museum  
of Vertebrate Zoology
- IMLS (2015-2017): Strategic  
Stewardship for Sustaining the  
Archives of the Museum of  
Vertebrate Zoology
- CLIR (2015-2017): Biodiversity  
Heritage Library Field Notes  
Project



# Finding Aid

**OAC**  
Online Archive of California

Search OAC

go

HomeBrowse InstitutionsBrowse CollectionsBrowse MapAbout OACHelpWhat is OAC?

> Home > UC Berkeley > Museum of Vertebrate ZoologyShare / Save

**Collection Guide**<http://www.oac.cdlib.org/findaid/ark:/13030/c8x63pmf>

**Collection Title:** Finding aid to the Tracy I. Storer papers MVZA.MSS.0246

**Collection Number:** MVZA.MSS.0246

**View entire collection guide ?**

PDF (102.60 Kb)HTML

**Search this collection**

## Related materials

Specimens collected in this section include accession #293. These specimens can be found in [Arctos](#) , the Museum of Vertebrate Zoology's specimen database.

## Scope and contents note

Note prior to p. 1: "For map, see [field notes of J. Grinnell, 1911](#) ."

be found in [Arctos](#) , the Museum of Vertebrate Zoology's specimen database.


Scope and contents note

Note prior to p. 1: "For map, see [field notes of J. Grinnell, 1911](#) ."

Subjects and Indexing Terms

North America, United States, California, Inyo County  
North America, United States, California, Kern County  
North America, United States, California, Tulare County

View digitized field notes.

 [view online item](#)

Volume 1,  
Section 2

Sacramento Valley, in Tehama, Butte, Glenn, Yolo, Solano, and Contra Costa counties. California 1664 s2 1912

# Student Opportunities





# Questions?



Email: [mvzarchives@berkeley.edu](mailto:mvzarchives@berkeley.edu)

# Promoting the Tactile: Hands On Artists' Books

David Eifler  
University of California, Berkeley



Ode to a grand staircase (for four hands) / Julie Chen  
Berkeley, CA, Flying Fish Press, 2001.

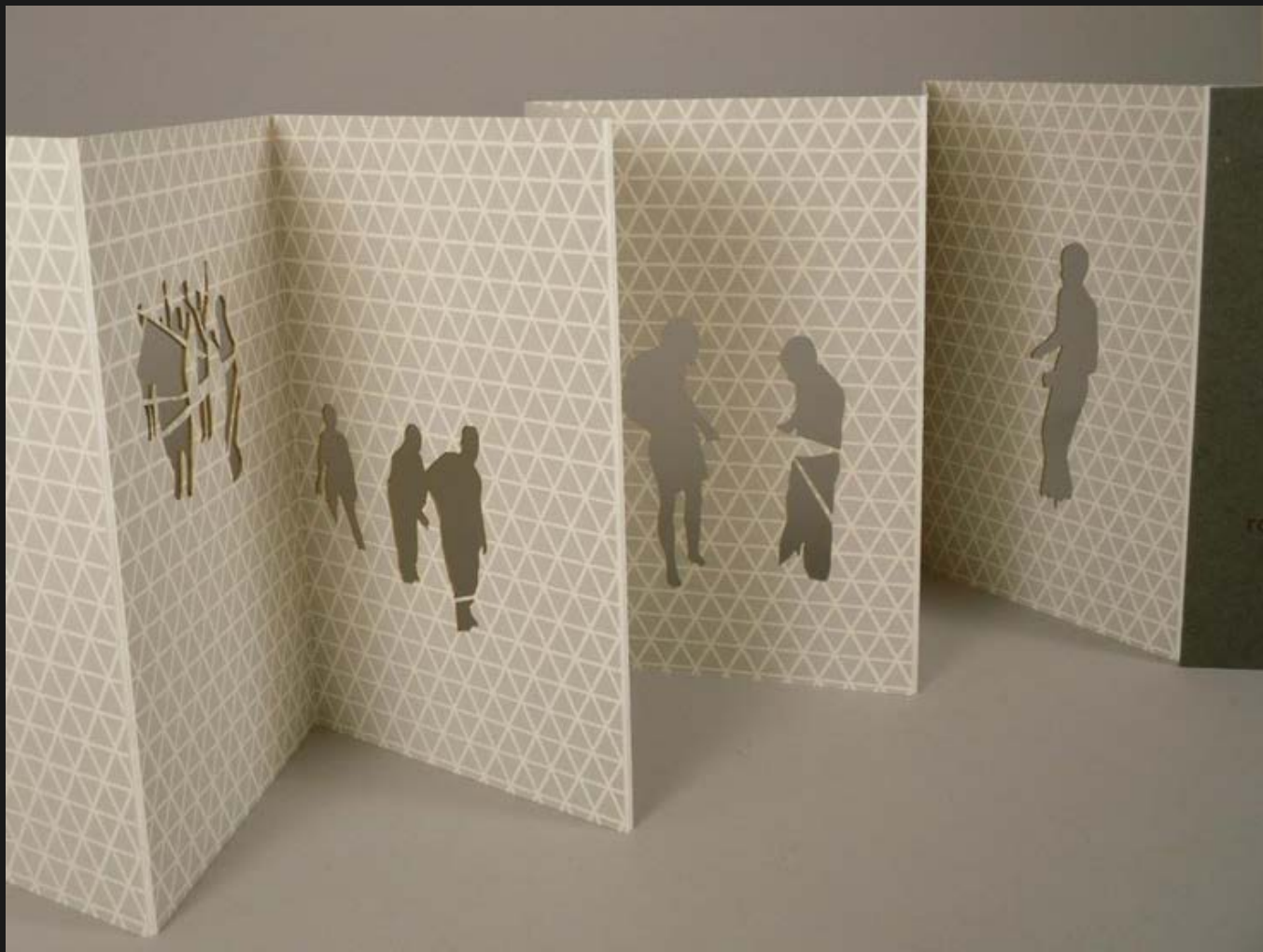




Days have gone by / Colin Frazer  
Tallahassee, FL, 2010

Over shingled rooftops and heated  
asphalt the dragonflies descend into  
summer. Large as model airplanes  
hanging from the sky; green, blue,  
and electric, drawing children beneath.  
Tiny hands with broomsticks chase  
barefoot over cool watered lawns.  
One is felled. Expectant eyes encircle.  
Shattered wings buzzing against the  
swept driveway like a toppled wind-up  
toy; silence as the spark is smothered  
beneath one end of the broom, the  
unfamiliar taste of remorse at the other.



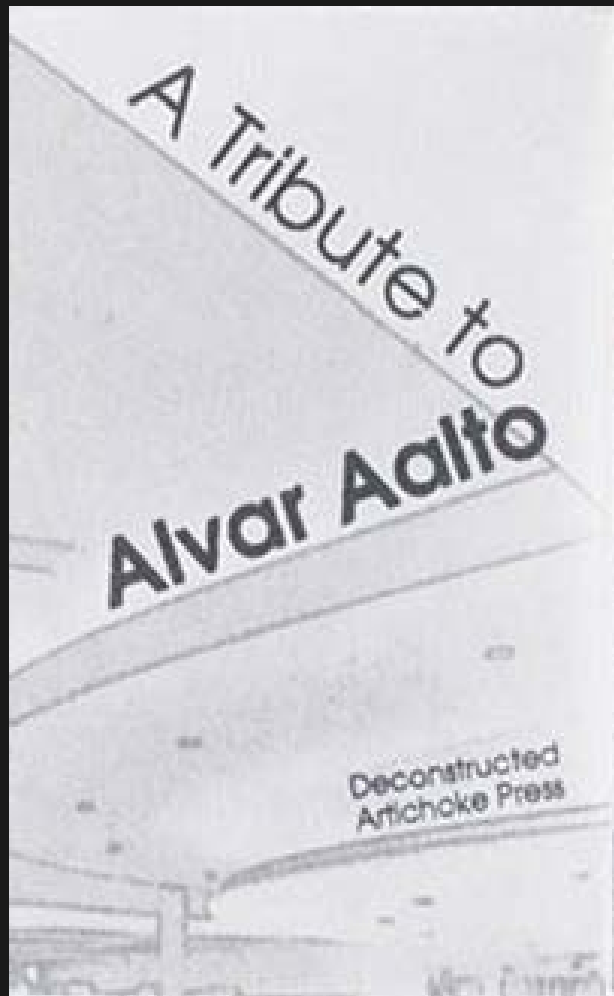


Raising the supine dome/  
Amy Borezo.  
Orange, Mass. 2010





Woods in the city / by Alisa Golden  
Berkeley, CA, Never Mind the Press, 2013



A Tribute to Alvar Aalto / Nikki Thompson  
San Francisco, CA, Deconstructed Artichoke Press, 2008



Venezia / Carrie Ann Plank  
San Francisco, CA, 2013



**Title** Occupy your wallet : photographs of various Occupy Wall Street sites, an ongoing project, 2011- / [Emily Artinian].

**Author** [Artinian, Emily.](#)

**Published** [Wilmington, DE : E. Artinian, 2012]

**Link to online version(s):**

[Artist website:](#)

Location	Call No.	Status
<a href="#">Environmental Design Rare</a>	<a href="#">t N7433.4.A773 O338 2012</a>	AVAILABLE LIB USE O



**Description**

24 cards : ports. ; 6 x 9 cm.

**Note**

Title from printed slip; artist statement from related website.

"Occupy your wallet is an ongoing project by Delaware based artist [Emily Artinian] of demonstrators, often including placard messages, are printed on valueless cards away free -- sometimes to other Occupy protestors, sometimes to friends and at times sometimes at exhibitions and open studio visits. The work -- being free, and in an untraditional space for art (one's wallet) -- explores parallels between the Occupy alternative press traditions of subverting, appropriating and re-claiming centers of galleries or governments"--From artist website.

"This set includes photos taken in NYC, Delaware, and Chicago, from September 2011, printed specifically [sic] for collections"--Printed slip accompanying cards.

**Summary**

Artist's **book** consisting of 24 plastic cards, each with a photographic image on one side of Street protesters. Verso of each card with date and location for image. Artist info



EVERY BUILDING  
**ON THE  
SUNSET  
STRIP**

EDWARD RUSCHA

1 9 6 6



Every building on the Sunset Strip / Edward Ruscha  
Los Angeles, CA, 1966

# Design Book Art

January 10 - February 16, 2011



January 16 - February 19, 2014













# HANDS ON: AN EVENING WITH ARTISTS' BOOKS



Is it a book? Artists' books defy conventional "reading" and involve the viewer through sight, touch, and physical manipulation. Too often locked behind exhibit cases, the Environmental Design Library will have 20 books on hand for you to explore.

**Friday, August 28th from 4-6 PM**  
**Atrium of the**  
**Environmental Design Library**  
**210 Wurster Hall**

Hosted by David Eifler, Jennifer Osgood, Molly Rose, and Lauri Twitchell





Dexterity pumps / R. D. Burton  
Ocean, NJ, Burton Books, 2008

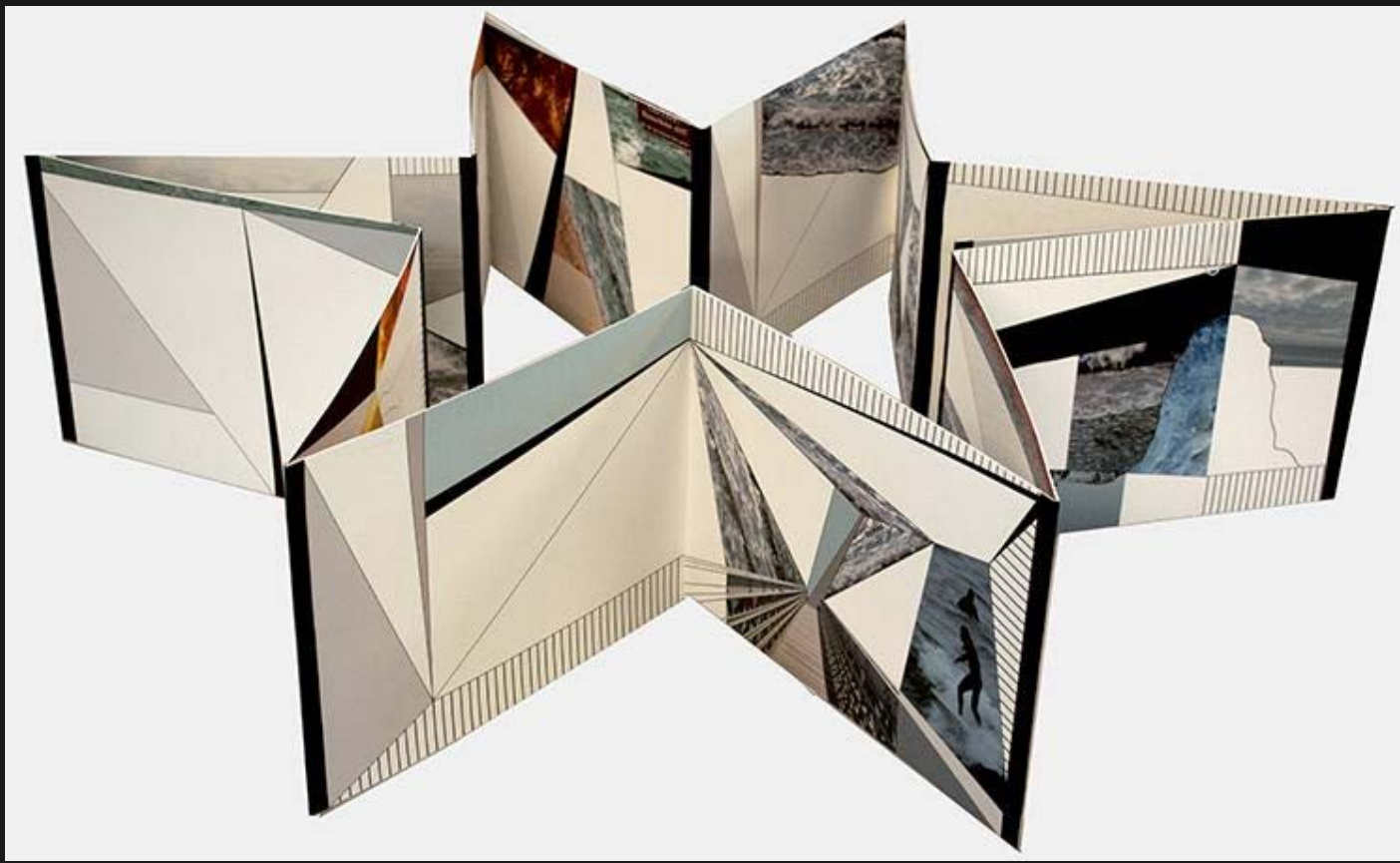


Direction of the road / Ursula K. Le Guin woodcut  
by Aaron Johnson, Santa Cruz, CA, 2007





On stones / Suchecki-Twitchell  
Berkeley, CA, 2015



Marin Headlands 2010-2050 / Barbara Milman  
El Cerrito, CA, 2011

























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Atrium of the  
Environmental Design Library  
210 Wurster Hall

Hosted by David Eifer, Jennifer Osgood, Molly Rose, and Lauri Twitchell

August 28, 2015



## Hands-On 2: Another Evening with Artist's Books

The Environmental Design Library will have 20 new artists' books on hand for you to touch, turn pages, and explore. Blake Gardens Manager Lauri Twitchell will speak briefly about her work as a book artist.

Friday, October 23 from 4-6 PM  
Environmental Design Library Atrium, 210 Wurster Hall


Wine and light refreshments will be served.  
Hosted by: Jennifer Osgood, Molly Rose and Lauri Twitchell

see website: <http://guides.lib.berkeley.edu/hands-on/oct23>

October 23, 2015

## HANDS-ON 3 ARTISTS' BOOKS AND THE NATURAL WORLD

Artists' books defy conventional "reading" and involve the viewer through sight, touch, and physical manipulation. These books are too often locked behind exhibit cases, but the Environmental Design Library will have 20 books that explore nature on hand for you to touch, turn pages, and experience. Jonathan Gerken, graduate of the Visual Studies program at UC Berkeley, will speak about his work as a letterpress printer and book maker.



Friday, January 29 from 4-6 PM  
Environmental Design Library Atrium  
210 Wurster Hall

Wine and light refreshments will be served.  
Hosted by David Eifer, Jennifer Osgood, Molly Rose and Lauri Twitchell

January 29, 2016



## HANDS-ON 4

**CalDay @ ENVIRONMENTAL DESIGN  
LIBRARY**

April 16, 2016

## HANDS-ON 5 Recent Artists' Book Acquisitions

Artists' books defy conventional "reading" and involve the viewer through sight, touch, and physical manipulation. These books are too often locked behind exhibit cases, but the Environmental Design Library will have 20 recently-purchased books on hand for you to touch, turn pages, and experience.



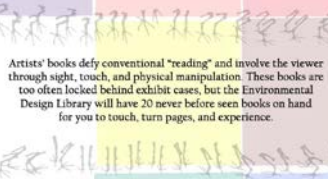
**Friday, August 26 from 4-6 PM**  
Environmental Design Library Atrium  
210 Wurster Hall

Wine and light refreshments will be served  
Hosted by David Eifer, Jennifer Osgood, Molly Rose and Lauri Twitchell

August 26, 2016

## HANDS-ON 6 NEVER BEFORE SEEN ARTISTS' BOOKS

Artists' books defy conventional "reading" and involve the viewer through sight, touch, and physical manipulation. These books are too often locked behind exhibit cases, but the Environmental Design Library will have 20 never before seen books on hand for you to touch, turn pages, and experience.



**Friday, October 28 from 4-6 PM**  
Environmental Design Library Atrium  
210 Wurster Hall

Wine and light refreshments will be served.  
Hosted by David Eifer, Jennifer Osgood, Molly Rose and Lauri Twitchell

October 28, 2016

## HANDS-ON 7 READING THE CITY

Artists' books defy conventional "reading" and involve the viewer through sight, touch, and physical manipulation. These books are too often locked behind exhibit cases, but the Environmental Design Library will have 20 books related to cities and towns on hand for you to touch, turn pages, and experience.



**Friday, January 27 from 4-6 PM**  
Environmental Design Library Atrium  
210 Wurster Hall

Wine and light refreshments will be served  
Hosted by David Eifer, Jennifer Osgood, Molly Rose and Lauri Twitchell

The Environmental Design Library is a non-profit, non-commercial organization. If you think you may require disability-related accommodations, please contact the event organizer, David Eifer, at 510-845-0412, or at [deifer@lib.berkeley.edu](mailto:deifer@lib.berkeley.edu), at least two weeks prior to the event.

































































January 27, 2017


































## Berkeley CALDAY

April 22, 2017

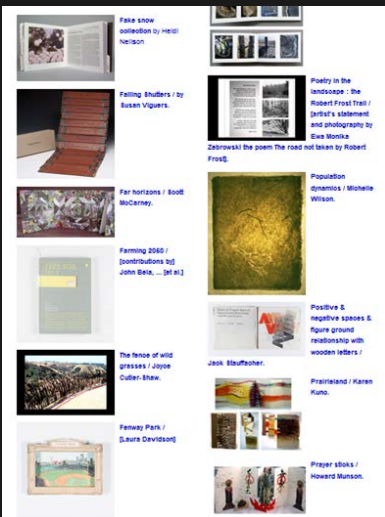


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	Blue Highway (21) M. D. Barlow		Invisible cities by Italo Calvino		The Book of David David Byrne David Byrne, David Byrne, David Byrne
	The Book of David David Byrne		The Book of David David Byrne		The Book of David David Byrne
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[Population dynamics / Michelle Wilson.](#)

#### Description

"Paper is typically conceived as a substrate for documents. In this portfolio, I view the paper itself as a document of an aspect of California's environmental history. The papers are made of Andean Pampas Grass (*Cortaderia jubata*), an invasive plant species that was originally introduced to California as an ornamental plant. Andean Pampas Grass spreads easily in this region, spreading rapidly over fragile coastal regions. Each sheet is watermarked with an image of California wildlife...



<b>Title</b>	<b>Population dynamics / Michelle Wilson.</b>		
<b>Author</b>	<a href="#">Wilson, Michelle (Michelle Katharine), artist.</a>		
<b>Published</b>	[Richmond, CA] : Rocinante Press, 2011.		
<b>Location</b>	<b>Call No.</b>	<b>Status</b>	
<a href="#">Environmental Design Rare</a>	<a href="#">f N7433.4.W5715 P67 2011</a>	AVAILABLE	LIB USE ONLY
	<b>Description</b>	1 volume (looseleaf, unpagged) : chiefly illustrations ; 33 cm	
	<b>Note</b>	<p>Rocinante Press is the imprint of Michelle Wilson, an artist now living in Richmond, CA, in the San Francisco Bay Area.</p> <p>Artist's book in the form of a portfolio containing 8 looseleaf sheets made of handmade paper through a combination of abaca half stuff and Andean Pampas grass. Leaf 1 is industrially cut and describes the project and leaves 2-8 are handripped and show watermarks primarily on 1 side while providing pencilled titles on the other. Edition of five copies, each sheet signed by the artist.</p> <p>"Paper is typically conceived as a substrate for documents. In this portfolio, I view the paper itself as a document of an aspect of California's environmental history. The papers are made of Andean Pampas Grass (<i>Cortaderia jubata</i>), an invasive plant species that was originally introduced to California as an ornamental plant. Andean Pampas Grass spreads easily in this region, spreading rapidly over fragile coastal regions. Each sheet is watermarked with an image of California wildlife that has become extinct in modern times. Creatures represented include the California Kit Fox, the Tecopa pulpfish, the Santa Barbara Song Sparrow, the Clear Lake Splittail, the Thickettail Chub, the Xeres butterfly, and the San Clemente Berwick's Wren. The papers of Population Dynamics, made of plants that chronicle how seeds are carried deliberately or inadvertently around the world, watermarked with ghostly images of animals driven to extinction because of the spread of human conquest, are a material narrative and literal embodiment of some of California's environmental history" -- Artist statement.</p> <p>Sheets are 30 x 22 cm.</p>	
	<b>Local Note</b>	Environ Dsgn N7433.4.W5715.P67 2011: Copy is Number 2 of 5. CU-ENVI	
	<b>Note</b>		



Mój dom = moje domy = my home = my homes / Beata Wehr  
Tucson , AZ, 1997





One of these books cost \$3,000. Can you tell which?

What are the essential elements that make a book a book?

Is it construction or content?

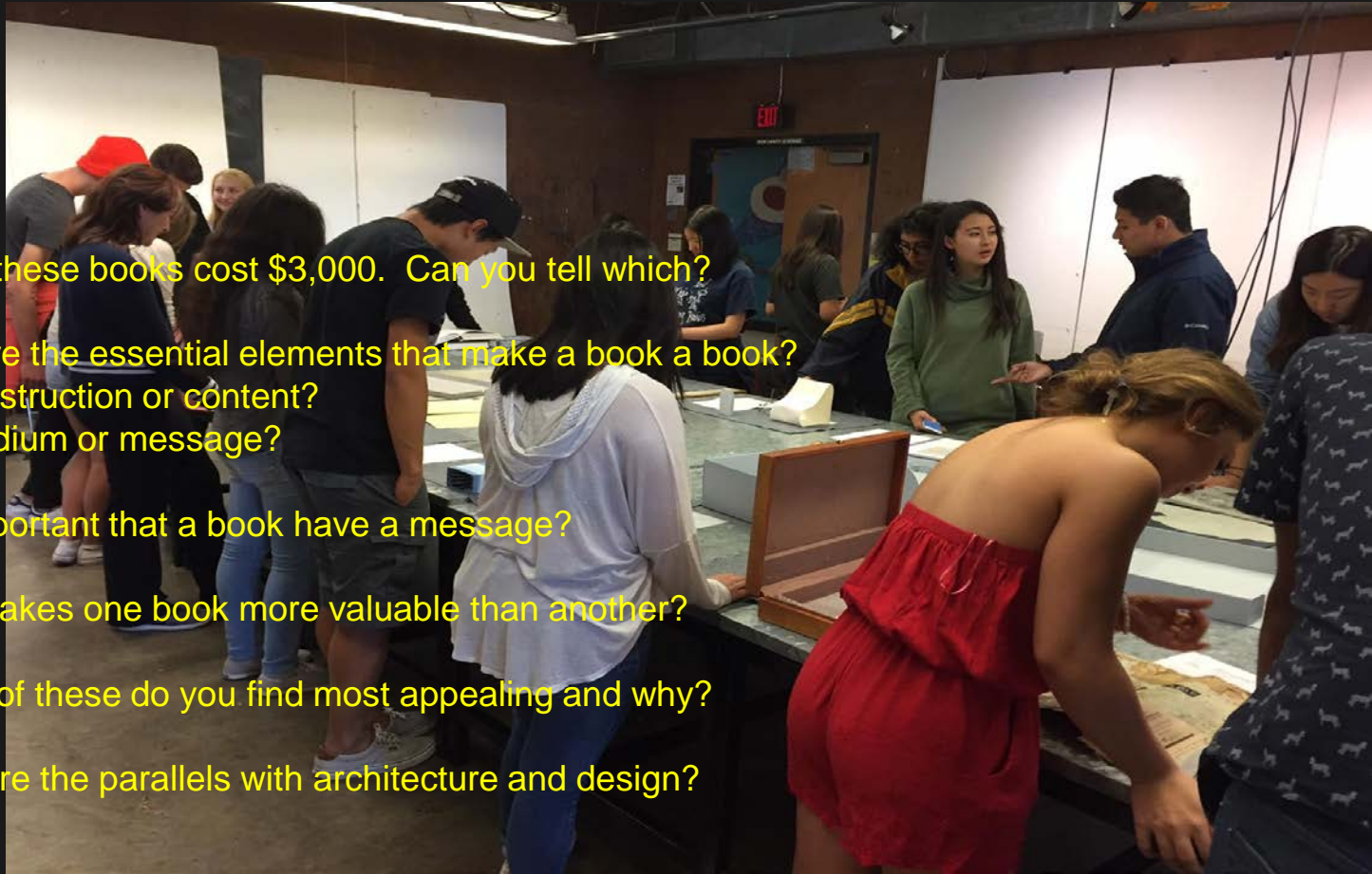
Is it medium or message?

Is it important that a book have a message?

What makes one book more valuable than another?

Which of these do you find most appealing and why?

What are the parallels with architecture and design?

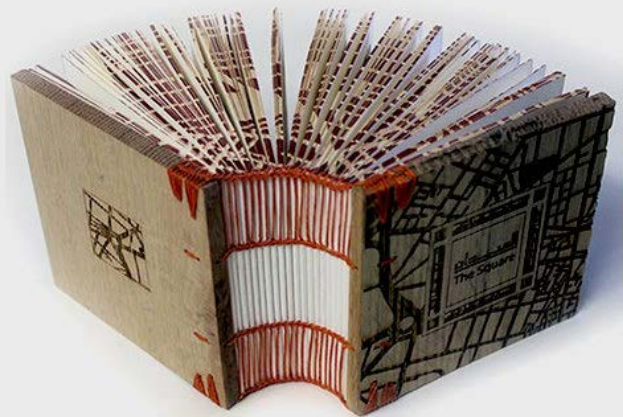




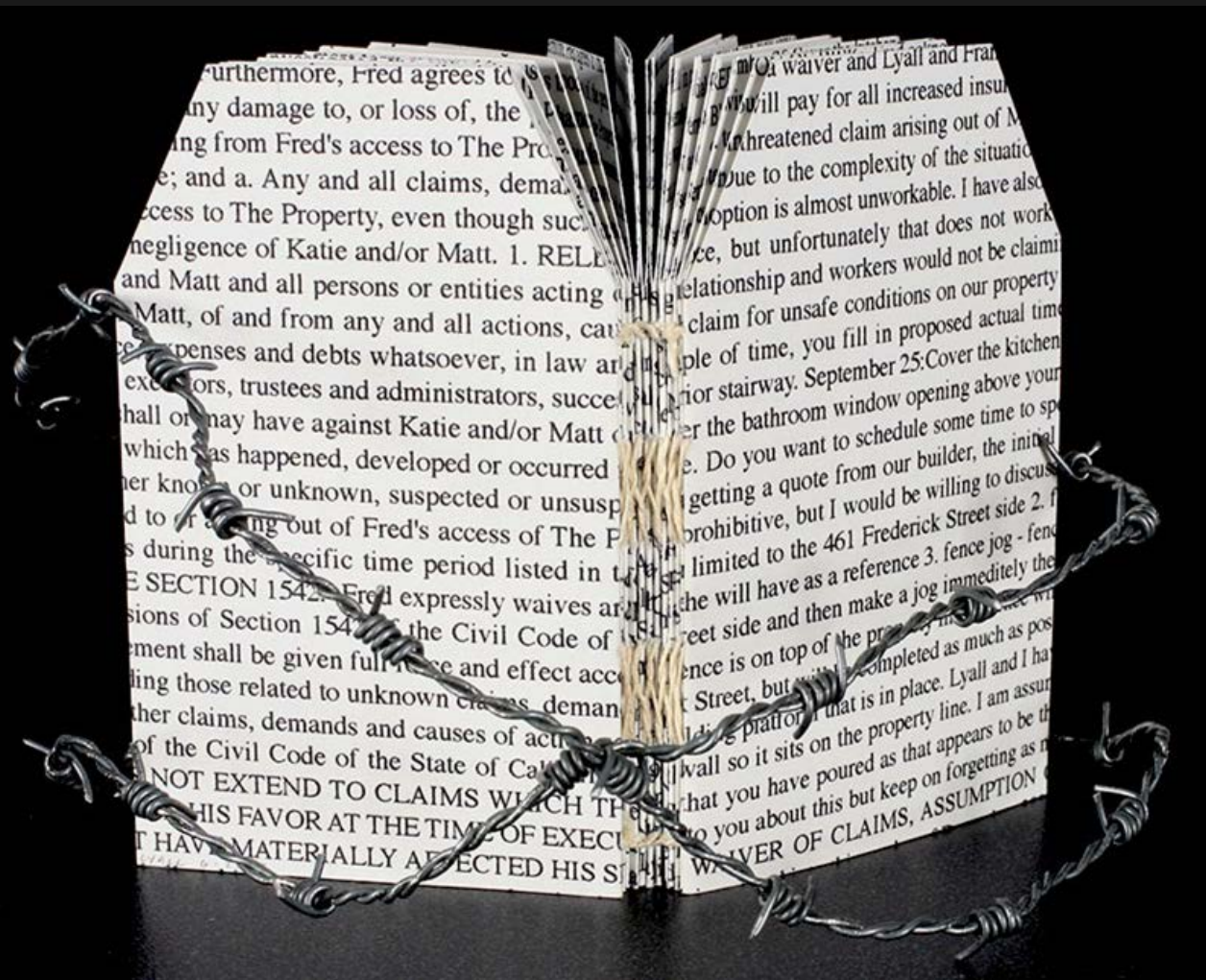




Spiral dome: sculptures in paper and steel /  
Thomas Parker Williams, Philadelphia, PA, 2016



The square / Islam Aly, Iowa City, Iowa, 2014



Before I built a wall, I'd ask to know what I  
was walling in or out / Lyall F. Harris  
San Francisco, CA, 2008





Ursula's garden / Paul Johnson  
Cheadle Hulme : The Book Art Project, 2005



Berlin, the doors, mezuzahs / Michael Bensman  
Berlin, 2011



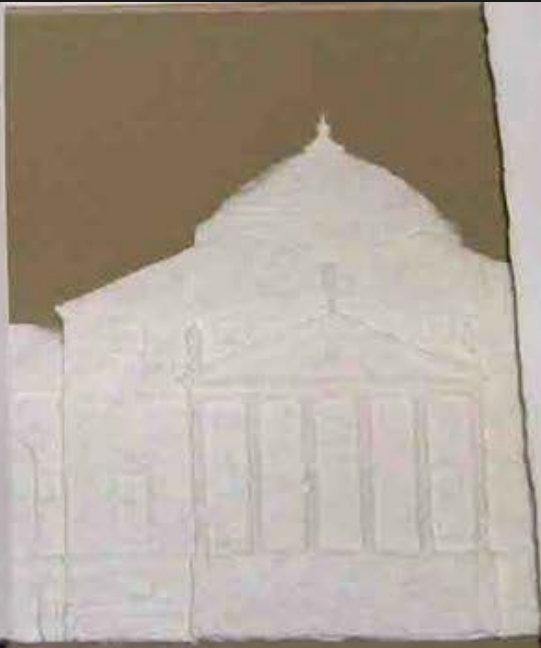
Falling Shutters / by Susan Viguers  
Philadelphia, PA, 2012





6th and Howard -- the Hugo Hotel /  
Marie Kelzer, San Francisco, CA, 2008

## CHAPTER 1. ON WHAT MUST BE CONSIDERED AND PREPARED BEFORE BUILDING CAN START

[illegible][illegible][illegible]

## CHAPTER 5. ON THE...

**T**imber is in Vermont's landscape and DNA. It has to be cut in the forests and transported there, where there are more species than anywhere else, and energy and strength gathered through the leaves and fruit during the spring and summer. It should be cut when there is no snow, because then the axmen

and...  
the...  
it should be...  
best of the...  
it would be...  
with...  
person...  
thought...  
to be...  
in the...  
Nelson...  
Japan...  
last...  
of...  
the...  
the...

5

Andrea Palladio : excerpts from The four books on architecture /  
translated by Robert Tavernor & Richard Schofield  
Bremen, ME., 2008



Kyoto to Ohara : the number 17 / Howard Munson  
San Francisco, CA, 2008





Deering Oaks / Rebecca Goodale  
Portland, ME, 2006





# Form Follows

Engaging Students with  
Archival Collections

Emily Vigor  
Environmental Design Archives







A close-up photograph of a wooden chair back. The backrest is made of light-colored wood with numerous vertical slats. The slats are closely spaced and extend from the top to the bottom of the frame. The lighting is warm, highlighting the natural grain of the wood. The text 'form follows' is overlaid in a large, white, sans-serif font, with 'form' in lowercase and 'follows' in a slightly larger lowercase. Below it, 'chair design competition' is written in a smaller, white, sans-serif font.

# form follows

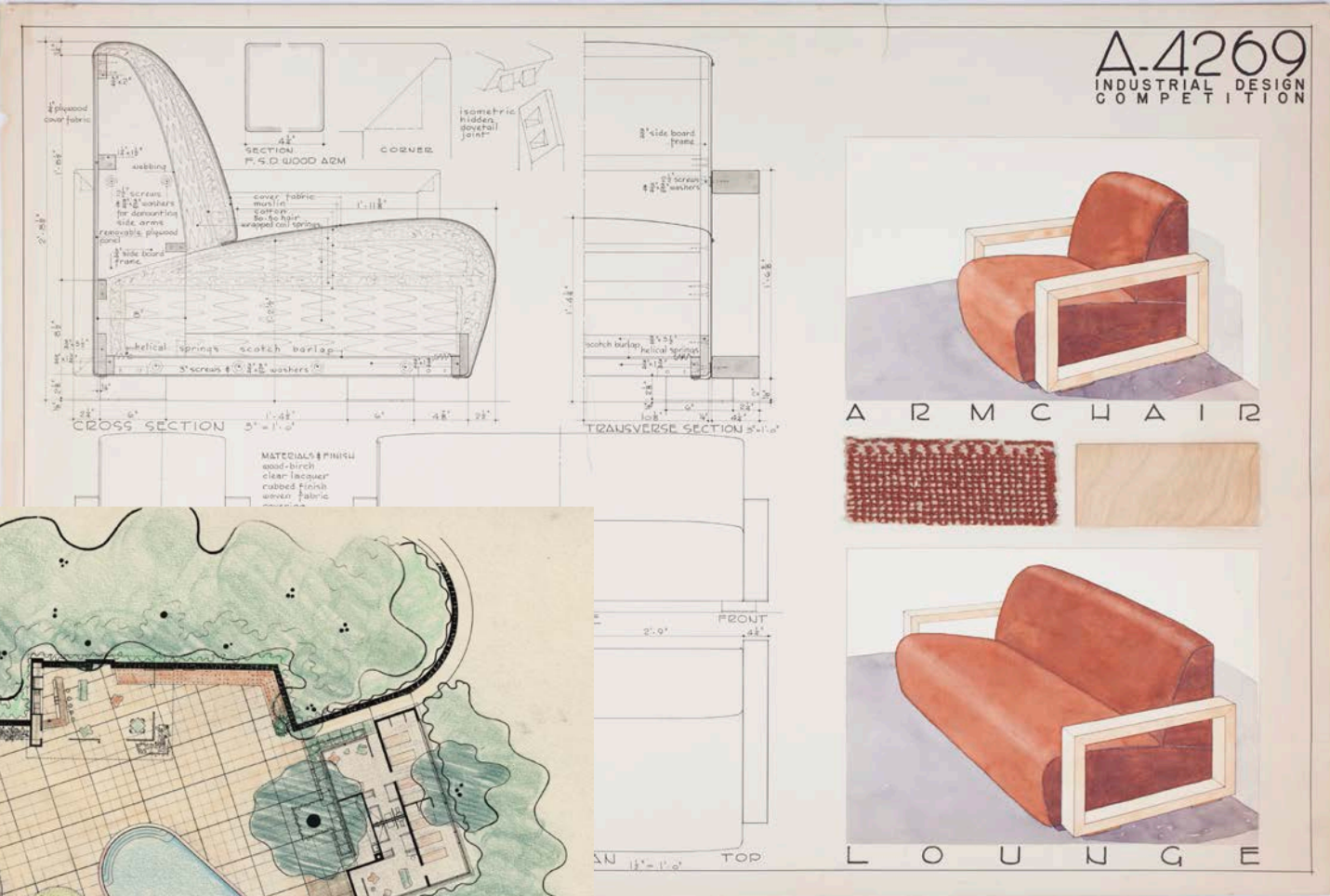
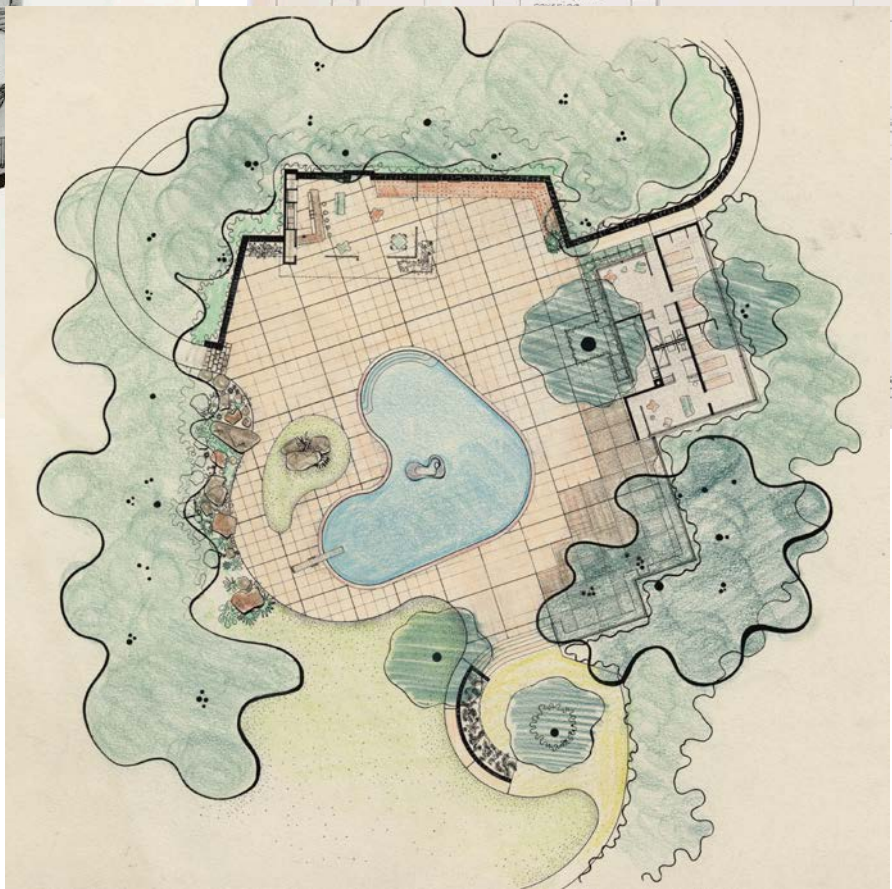
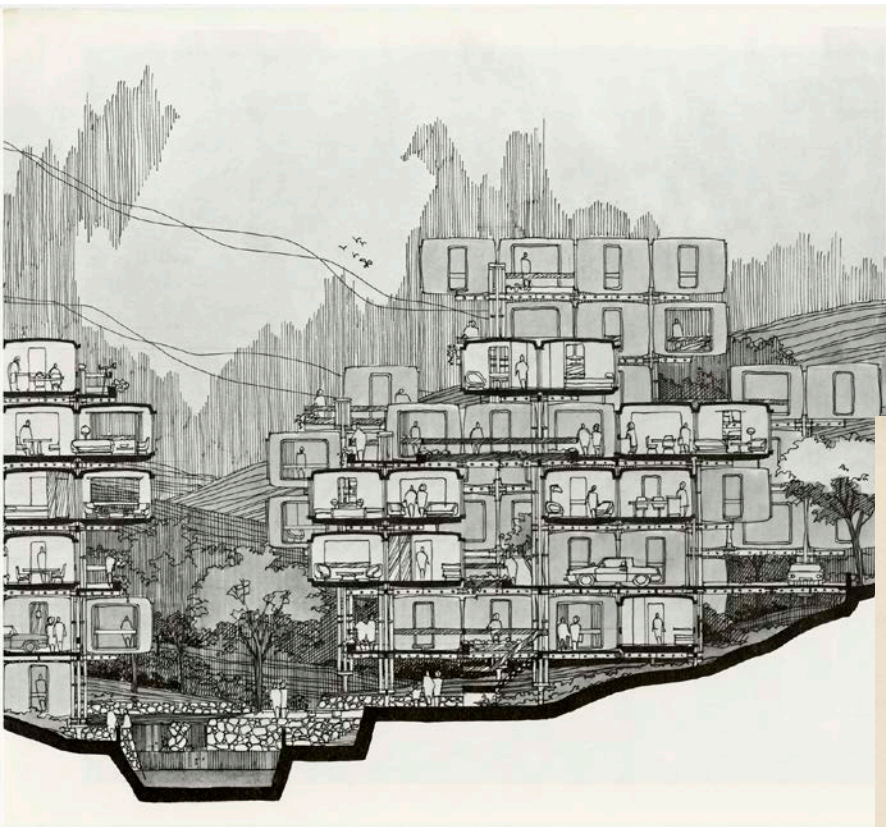
chair design competition

1st prize: \$500

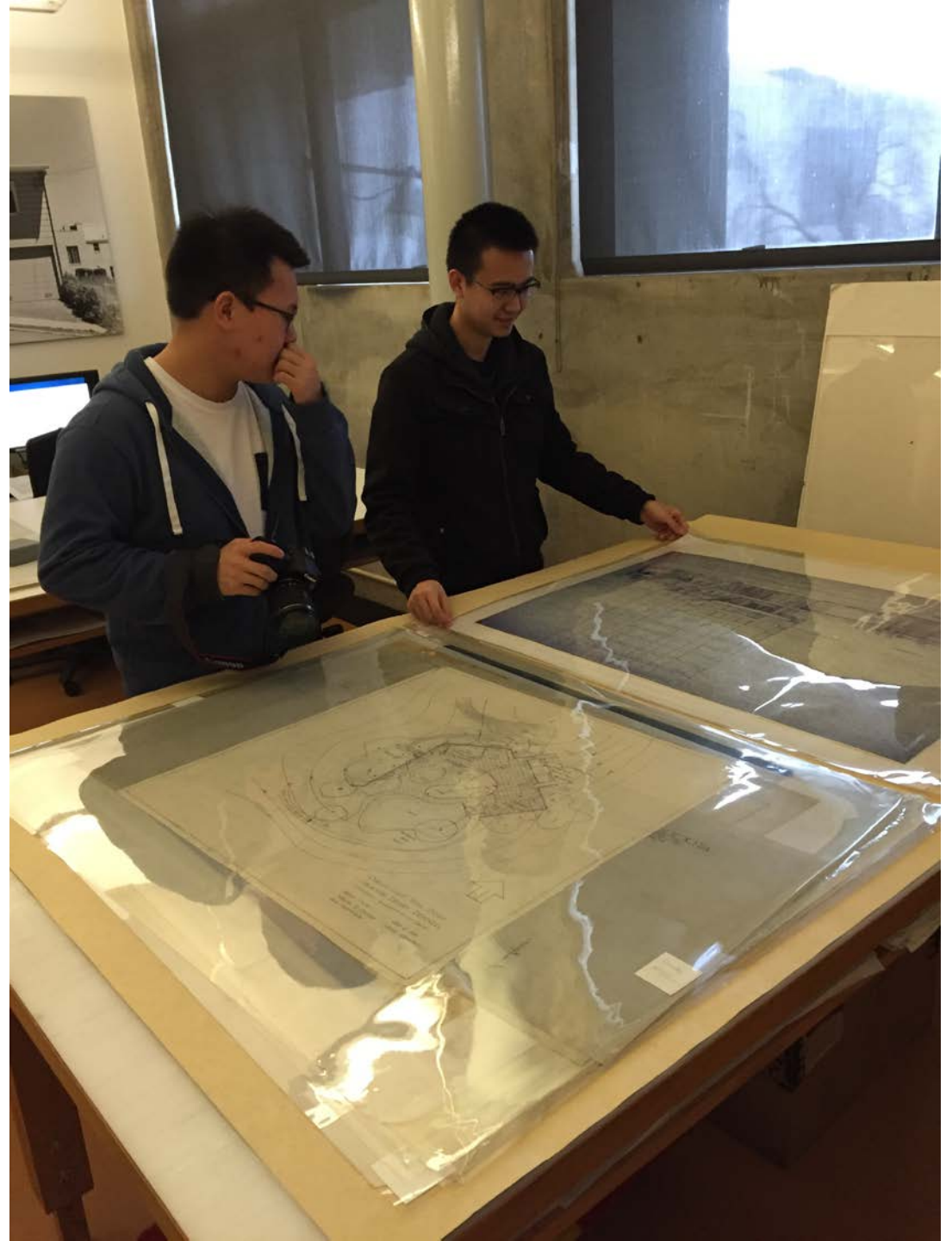
Submission deadline: February 18, 2016

More information, visit the Environmental Design Archives:









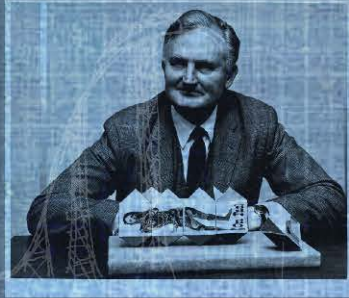




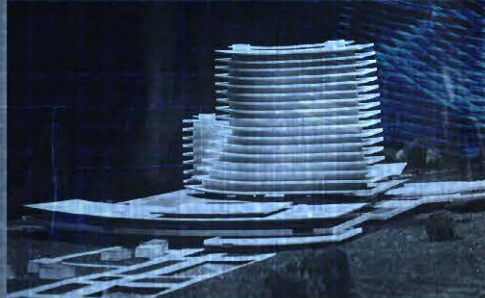




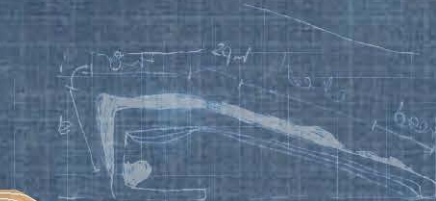
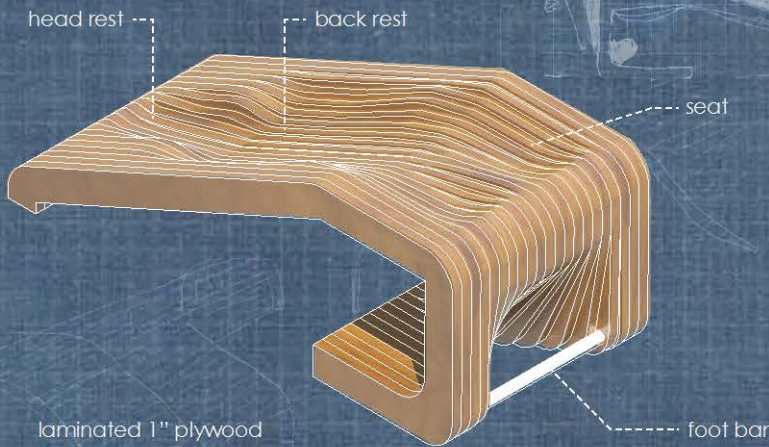
# INVERSION BENCH



Tallie Burton Maule  
(1917-1973)



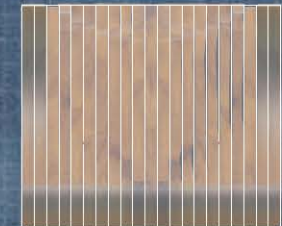
Model for a Casino,  
Reno, NV



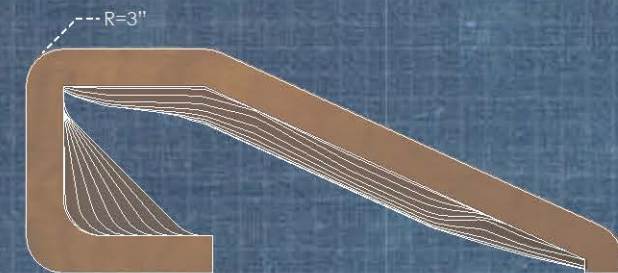
TOP  
21"



FRONT



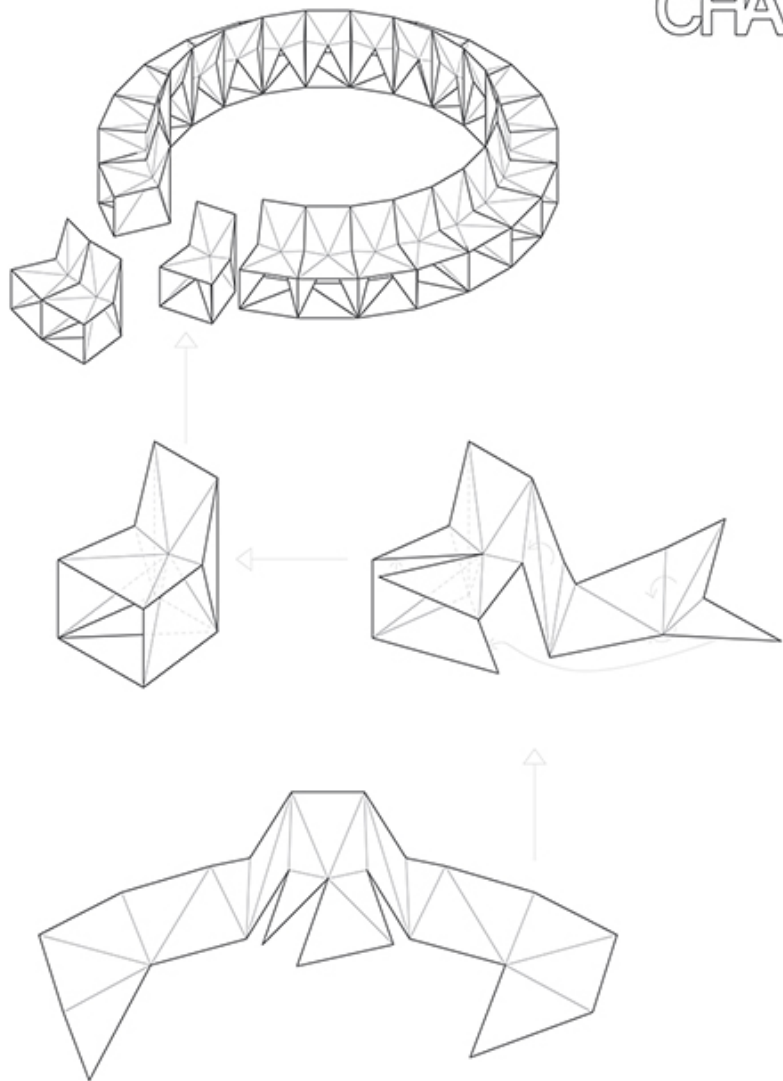
BACK  
21"



SIDE  
15\" 48"

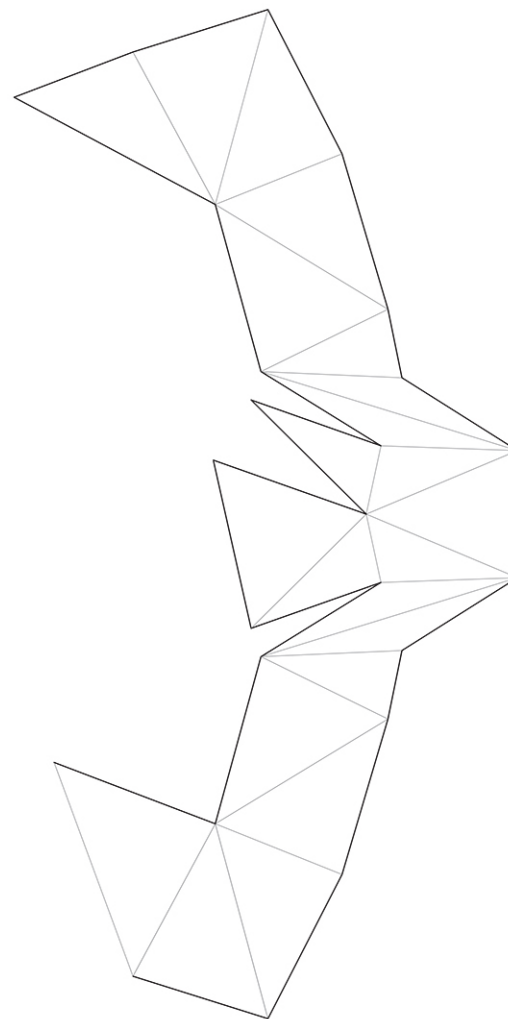
# RUBBER

CHAIR



# RUBBER

CHAIR





# greenseat

plant yourself  
where your  
garden is.



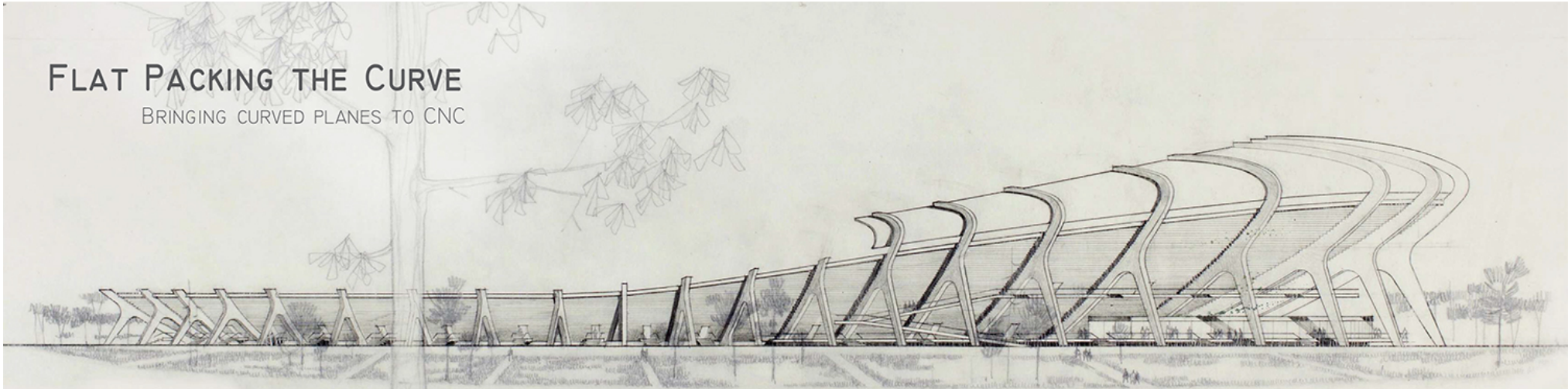
enjoy the comfort  
of your garden from a unique, rustic wooden seat  
that functions both as a planter and a chair.  
the greenseat challenges the typical boundaries  
between interior and exterior - why limit your landscape to  
your conventional flowerbed or your furniture to your living  
room? you can have your plants - and sit with them too.





# FLAT PACKING THE CURVE

BRINGING CURVED PLANES TO CNC



IN THIS BASEBALL STADIUM, DESIGNED BY TALLIE MAULE THE CONCRETE SUPPORTING THE CURVED FORM LOOKS AS IF IT WERE CUT FROM A SHEET. THIS INSPIRED ME TO INVESTIGATE HOW CURVED FORMS CAN BE CONSTRUCTED FROM SHEET MATERIALS.



## CNC CHAIR

CNC ROUTERS ARE CUTTING MACHINES OPERATED BY COMPUTERS.

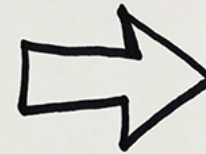
DESIGNS CAN BE SHARED DIGITALLY, AND CONSTRUCTED LOCALLY.



## DESIGN CHAIR

BEAUTIFUL AND ERGONOMIC.

WELL-CRAFTED AND DURABLE.



## CURVED PLANE CNC

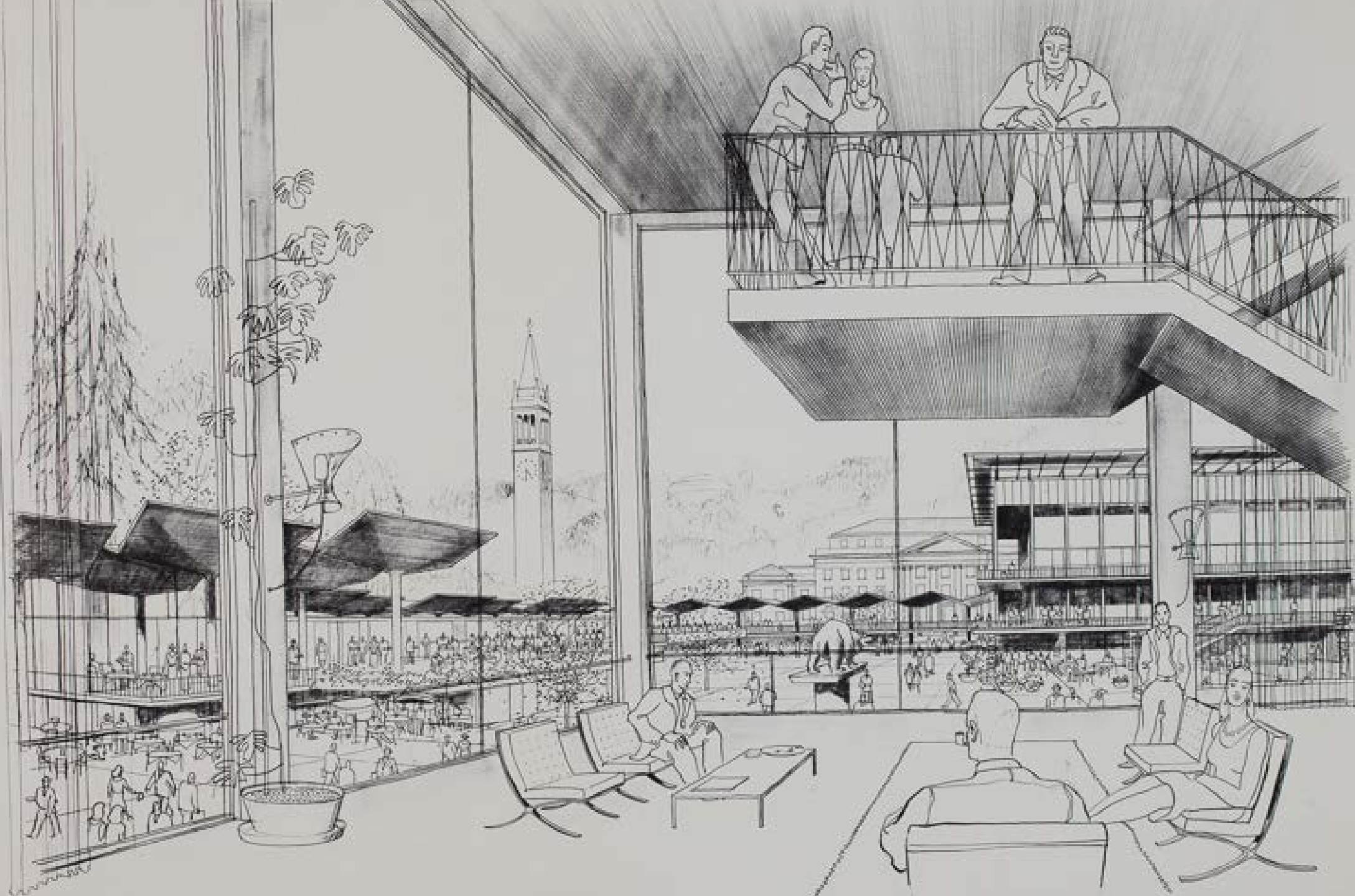
KERFING PLYWOOD ALLOWS SHEET MATERIAL TO BEND, ADDING CURVED SURFACES TO THE DESIGN VOCABULARY OF THE CNC MILLED CHAIR. THIS ALLOWS DECENTRALIZED MANUFACTURING, CROWD SOURCED DESIGN AND FLAT PACK SHIPPING WHILE EMBRACING THE BEAUTY, ERGONOMICS AND EFFICIENCY OF CURVED












A black and white photograph of a modern outdoor swimming pool. The pool is kidney-shaped and set within a light-colored concrete deck. In the background, a large, leafy tree stands to the left, and a modern building with a flat roof and large glass windows is on the right. The pool's water reflects the sky and the surrounding landscape. Two lounge chairs are positioned on the deck in the foreground.

**Thank you!**

[evigor@berkeley.edu](mailto:evigor@berkeley.edu)

[archives.ced.berkeley.edu](http://archives.ced.berkeley.edu)

# Making



## Pop-up exhibits as an outreach tool

Sam Teplitzky & Susan Powell  
Affiliated Libraries Spring Assembly 2017



# Goals

We began “Maps and More” as a series of monthly pop-up exhibits in **Fall 2014**.

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These show-and-tell sessions are designed to:

- Lure visitors into the library
- Spark new connections among students, researchers and librarians
- Help users understand maps as research materials
- Raise the profile of our library's services and collections

# Before

## Brainstorm

Choose timely topics that are relevant to users, and supported by the collection.  
Identify potential collaborators.

## Collaborate



Invite graduate students or others to guest curate exhibit related to their research topic;  
Discuss process.

## Curate

With guest curator(s), survey and select materials; Focus on highlighting the physical collection and current research.

## Promote

Advertise events with flyers, emails to library and department lists, through twitter feed, library blog and campus calendar.

<p><b>MAPS AND MORE</b></p> <p>a weekly show-and-tell featuring hidden treasures from the Earth Sciences and Map Library</p> <p>JOIN US FOR OUR INAUGURAL SESSION</p> <p>TAKE A HIKE: an introduction to local trail maps</p>  <p>Friday 10.10.14 11 am - 12 pm Earth Sciences and Map Library 50 McCone Hall</p> <p><small>QUESTIONS? Contact your librarians: Bernadette Tschopp: <a href="mailto:tschopp@calstatelibrary.edu">tschopp@calstatelibrary.edu</a> AND Susan Powell: <a href="mailto:spowell@calstatelibrary.edu">spowell@calstatelibrary.edu</a></small></p>	<p><b>MAPS AND MORE</b></p> <p>a weekly show-and-tell featuring hidden treasures from the Earth Sciences and Map Library</p> <p>Build a Better Map Trap, OR...</p> <p><b>MAP TRAPS &amp; PAPER STREETS:</b> cartographic imaginaries, both intentional &amp; accidental</p>  <p>Friday 10.17.14 11 am - 12 pm Earth Sciences and Map Library 50 McCone Hall</p> <p><small>QUESTIONS? Contact your librarians: Bernadette Tschopp: <a href="mailto:tschopp@calstatelibrary.edu">tschopp@calstatelibrary.edu</a> AND Susan Powell: <a href="mailto:spowell@calstatelibrary.edu">spowell@calstatelibrary.edu</a></small></p>	<p><b>MAPS AND MORE</b></p> <p>an open house featuring hidden treasures from the Earth Sciences and Map Library</p> <p>JOIN US NEXT TIME FOR:</p> <p><b>GHOST TOWN MAPS</b></p>  <p><b>10.31.14 11 AM - 12 PM</b> EARTH SCIENCES AND MAP LIBRARY 50 MCCONE HALL</p> <p><small>QUESTIONS? Contact your librarians: Bernadette Tschopp: <a href="mailto:tschopp@calstatelibrary.edu">tschopp@calstatelibrary.edu</a> AND Susan Powell: <a href="mailto:spowell@calstatelibrary.edu">spowell@calstatelibrary.edu</a></small></p>
<p><b>MAPS AND MORE</b></p> <p>a show-and-tell featuring hidden treasures from the Earth Sciences and Map Library</p> <p>JOIN US NEXT TIME FOR:</p> <p>Mapping Your Meat: the origins of your Thanksgiving feast</p>  <p>Friday 11.21.14 11 am - 12 pm Earth Sciences and Map Library 50 McCone Hall</p> <p><small>QUESTIONS? Contact your librarians: Bernadette Tschopp: <a href="mailto:tschopp@calstatelibrary.edu">tschopp@calstatelibrary.edu</a> AND Susan Powell: <a href="mailto:spowell@calstatelibrary.edu">spowell@calstatelibrary.edu</a></small></p>	<p><b>MAPS AND MORE</b></p> <p>In honor of the 100th anniversary of Shackleton's Antarctic voyage</p> <p>THE EARTH SCIENCES &amp; MAP LIBRARY PRESENTS A SCREENING OF:</p> <p><b>SOUTH</b> (In the Grip of the Polar Pack)</p>  <p>A 1919 film of the voyage by Frank Hurley</p> <p>Also on view: maps of Antarctica AND a prize for anyone who determines the source of this legendary advertisement</p>  <p>Friday 12.5.14 11 am - 12 pm 50 McCone Hall</p> <p><small>QUESTIONS? Contact your librarians: Bernadette Tschopp: <a href="mailto:tschopp@calstatelibrary.edu">tschopp@calstatelibrary.edu</a> AND Susan Powell: <a href="mailto:spowell@calstatelibrary.edu">spowell@calstatelibrary.edu</a></small></p>	<p><b>MAPS AND MORE</b></p> <p>monthly pop-up exhibits drawn from the collections of the Earth Sciences and Map Library</p> <p>From Panama to San Francisco: Maps of the Panama Canal and the 1915 Panama-Pacific International Exposition</p>  <p>2.20.15 11 am - 12 pm Earth Sciences and Map Library 50 McCone Hall</p> <p><small>QUESTIONS? Contact your librarians: Bernadette Tschopp: <a href="mailto:tschopp@calstatelibrary.edu">tschopp@calstatelibrary.edu</a> AND Susan Powell: <a href="mailto:spowell@calstatelibrary.edu">spowell@calstatelibrary.edu</a></small></p>
<p><b>MAPS AND MORE</b></p> <p>monthly pop-up exhibits drawn from the collections of the Earth Sciences and Map Library</p> <p>Creating a Historical GIS from the Ground Up: Building a geodatabase of 1896 Budapest, or new uses for old maps</p>  <p>with Daniel Viragh and URAP* students</p> <p>Friday 5.13.15 11 am - 12 pm Earth Sciences and Map Library 50 McCone Hall</p> <p><small>QUESTIONS? Contact your librarians: Bernadette Tschopp: <a href="mailto:tschopp@calstatelibrary.edu">tschopp@calstatelibrary.edu</a> AND Susan Powell: <a href="mailto:spowell@calstatelibrary.edu">spowell@calstatelibrary.edu</a></small></p>	<p><b>MAPS AND MORE</b></p> <p>monthly pop-up exhibits drawn from the collections of the Earth Sciences and Map Library</p> <p><b>CALIFORNIA TRANSIT MAPS</b></p>  <p>Friday, 4.17.15 11 am - noon + CalDay! Sat., 4.18.15 10 am - 3 pm Earth Sciences &amp; Map Library, 50 McCone Hall</p> <p><small>QUESTIONS? Contact your librarians: Bernadette Tschopp: <a href="mailto:tschopp@calstatelibrary.edu">tschopp@calstatelibrary.edu</a> AND Susan Powell: <a href="mailto:spowell@calstatelibrary.edu">spowell@calstatelibrary.edu</a></small></p>	<p><b>MAPS AND MORE</b></p> <p>JOIN US NEXT TIME FOR A MOVIE STUDY BREAK</p> <p><b>THE CITY THAT WANTS TO DIE</b></p>  <p>The classic 1970 BBC documentary foretells then-future earthquake scenarios for the San Francisco Bay Area Soundtrack by Maria Ciss</p>  <p>Friday, 5.8.15 11 am - noon Earth Sciences &amp; Map Library, 50 McCone Hall</p> <p><small>QUESTIONS? Contact your librarians: Bernadette Tschopp: <a href="mailto:tschopp@calstatelibrary.edu">tschopp@calstatelibrary.edu</a> AND Susan Powell: <a href="mailto:spowell@calstatelibrary.edu">spowell@calstatelibrary.edu</a></small></p>



# During

## Introduce

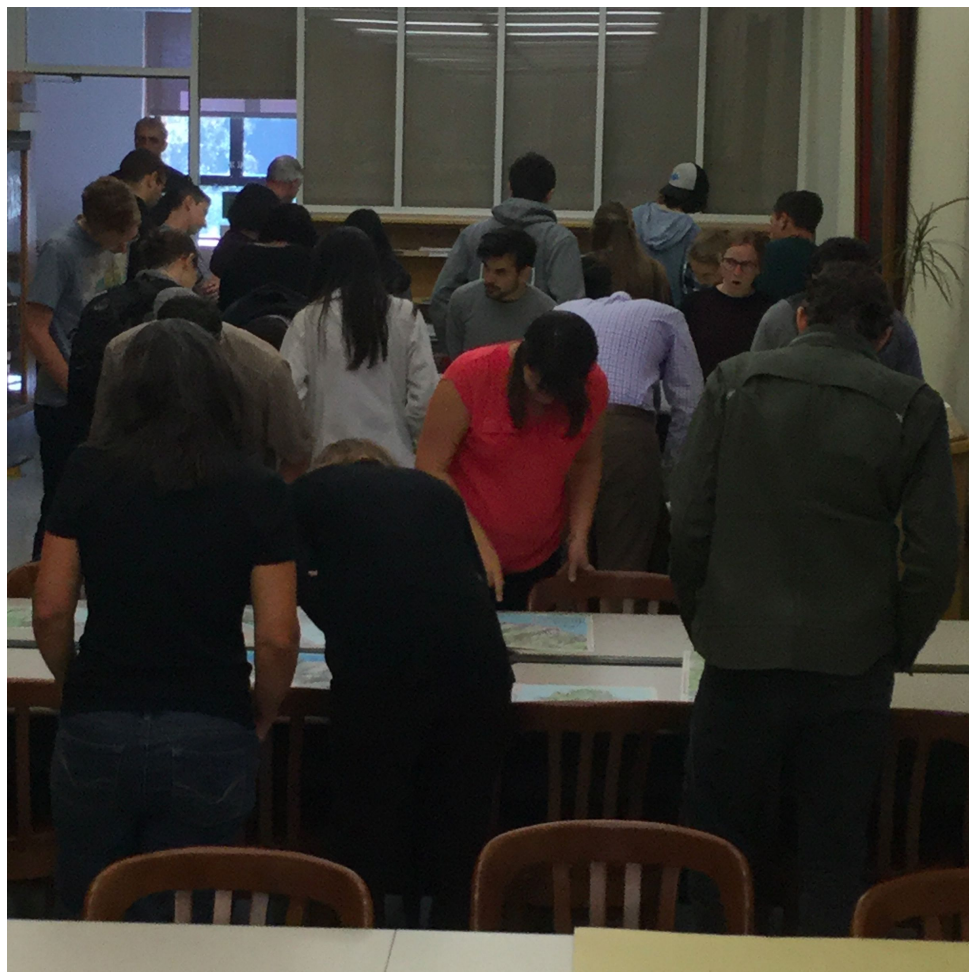
Curator(s) introduce the topic, orient visitors to layout of exhibit, and provide context.

## Interact

Encourage informal interactions and exchanges among attendees. Seize opportunities to promote collection and library services. Provide roving reference with an iPad.

## Record

Capture attendance. Photograph event. Provide cards for feedback and suggestions for future topics.



# After

## Document

Record the use of maps and items displayed. Create libguide with list of maps and items on display.

## Extend

Hold materials for a week or two to anticipate follow up questions. Refer patrons to web guide.

## Review

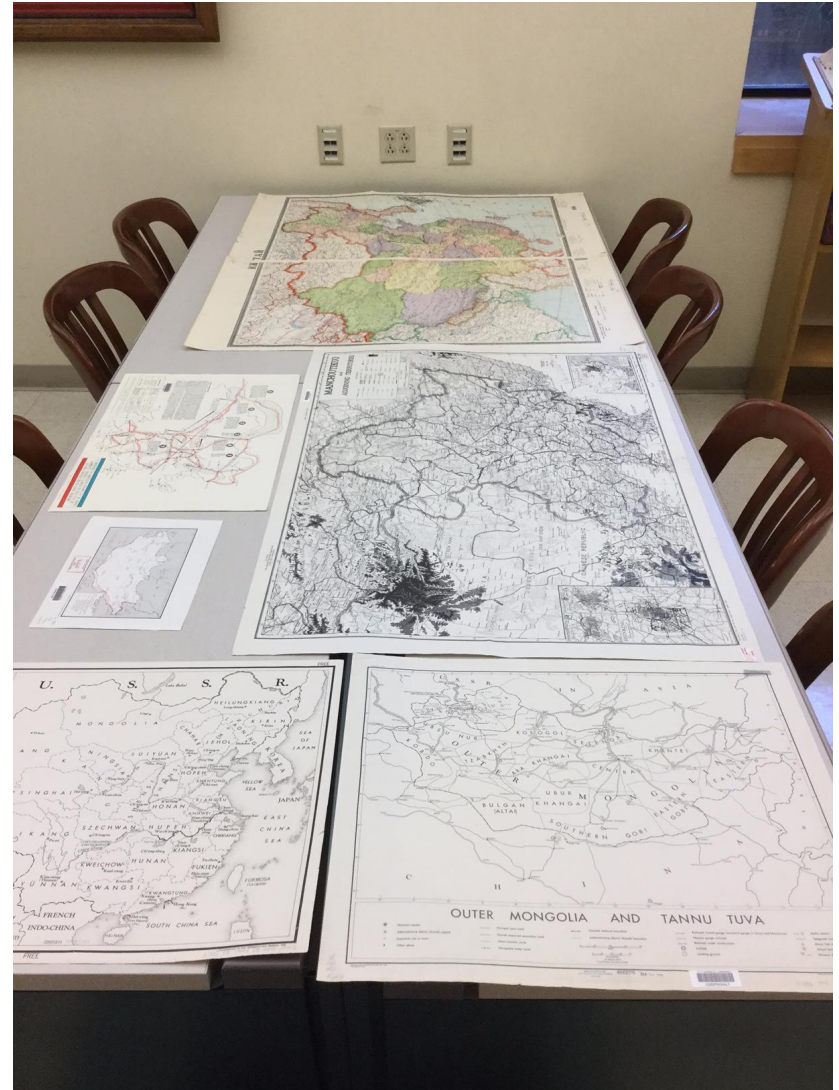
Debrief about attendance and reactions to the week's theme. Discuss experience with guest curator(s).



# The numbers

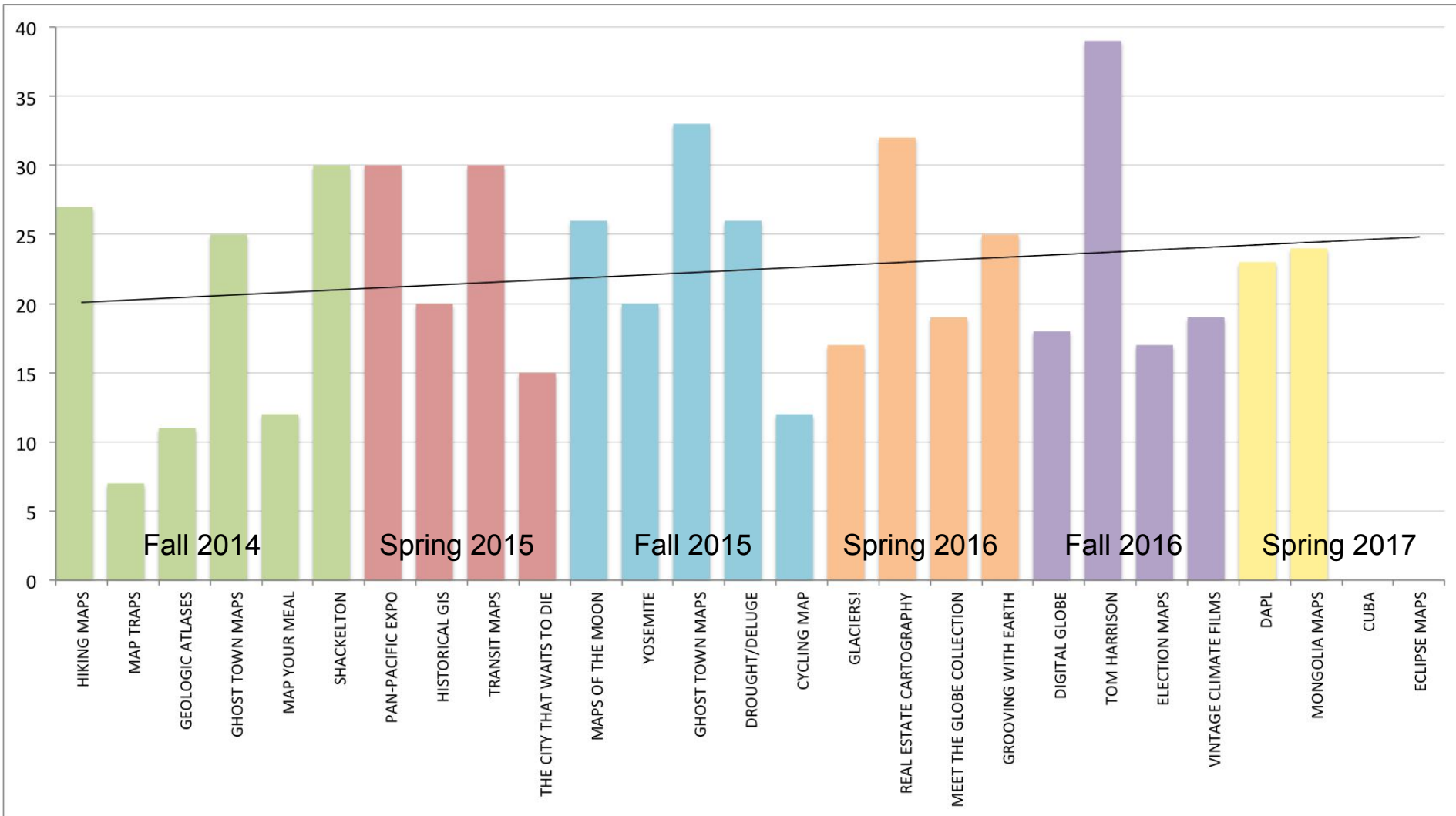
October 2014 – March 2017

- 25 sessions
- 547 total attendees
- Range of 7 to 39 attendees
- Hundreds? thousands? of maps!

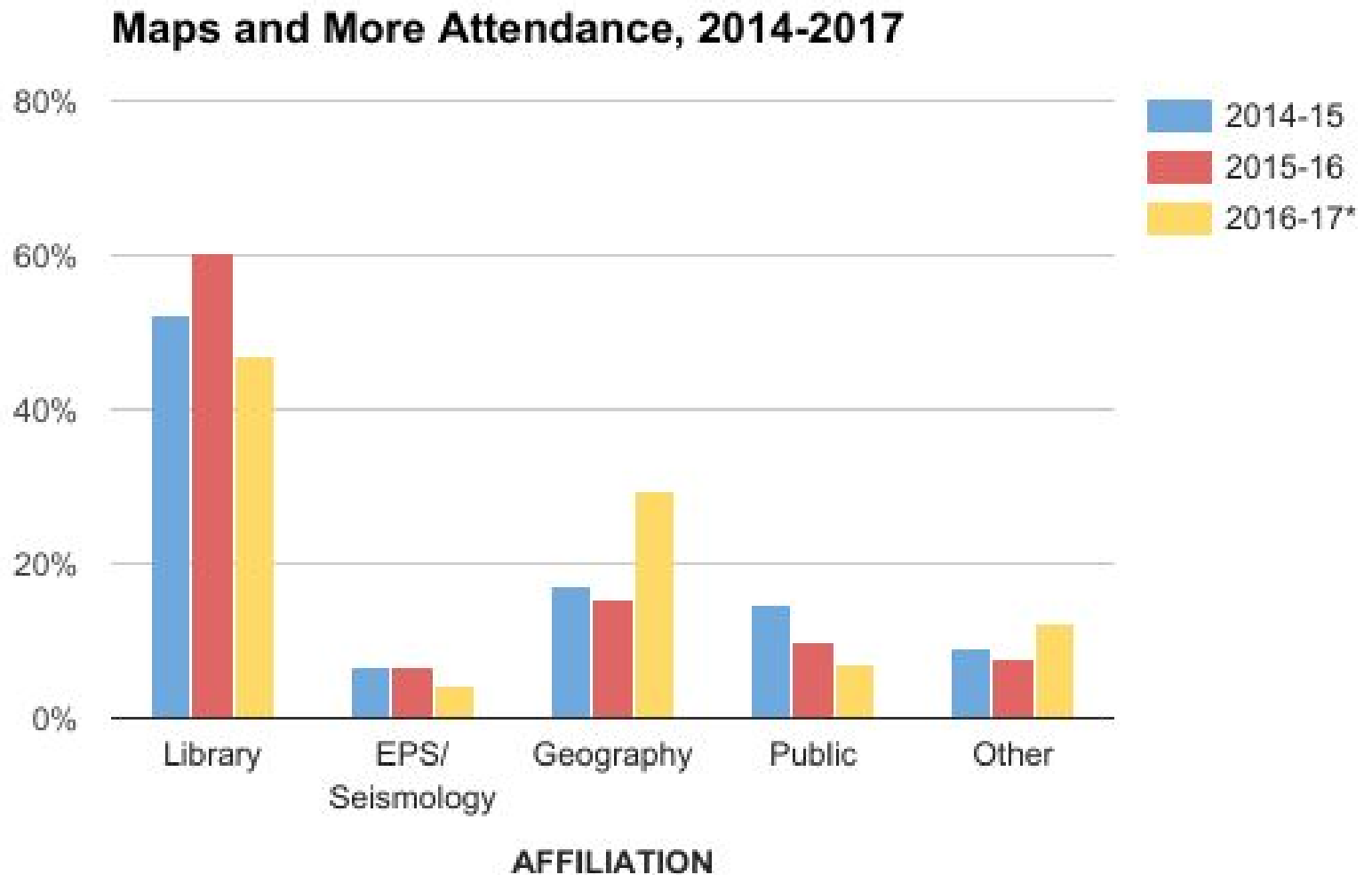




# Attendance by session



# Attendance by affiliation



# Survey/Comments

Feedback through comment cards and email survey:

- Approximately **90** responses
- Roughly **25-30%** had never been to the Earth Sciences and Map Library before attending “Maps and More.”

*Great materials!  
These events give a  
real sense of the  
scope of the  
collection.*

*I went with modest  
expectations, but  
often found myself  
truly engaged, and I  
learned a lot.*

*Love the  
ability to  
'drop in' to  
these events.*



# Assessment

## **What we've done well:**

- Engaged in rewarding collaborations with graduate students
- Offered simple, appealing presentation of maps and materials
- Showed diversity of collection with interesting and topical themes

## **What we've improved:**

- Vary day and time, avoid other events, midterms and finals
- Include more graduate and undergraduate students as presenters.
- Balance topics and formats to attract wide range of attendees.

Next steps

# Next steps

- More consistent communication of events. Try out mailchimp.



# Next steps

- More consistent communication of events. Try out mailchimp.
- Continue to make connections to other library resources, projects and researchers across campus

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- More consistent communication of events. Try out mailchimp.
- Continue to make connections to other library resources, projects and researchers across campus
- Take it on the road

 **AGU FALL MEETING**  
San Francisco | 12–16 December 2016



# Next steps

- More consistent communication of events. Try out mailchimp.
- Continue to make connections to other library resources, projects and researchers across campus
- Take it on the road
- Continue to be flexible, adapt as we go and **have fun!**

 **AGU FALL MEETING**  
San Francisco | 12–16 December 2016







Thanks!

See you on Friday 4/14:

*Sugar and Sand: Tracing Cuba's Shifting Export Economy in Maps*

and Friday 4/28:

*Road Trip! Maps for the August 21, 2017 Eclipse*

# **COORDINATING A PEER-LED PRODUCTIVITY WORKSHOP FOR GRAD STUDENTS**

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Becky Miller

Natural Resources & Environmental Sciences Librarian  
Bioscience and Natural Resources Library

# Planning

- “Becoming More Productive” - focus on productivity tools and workflows
- Aim for 3-4 presenters
- Target Life and Health Sciences grad students with Amazon gift cards as incentives
- Try to attract a big audience and make it fun



# Recruit Speakers

- Recruitment email forwarded by LHS librarians

# Recruit Speakers

- Recruitment email forwarded by LHS librarians

- **SIX VOLUNTEERS!**



# Publicity

- Let students write abstracts of their presentations
- Leverage departmental connections of presenters

## **Becoming More Productive**

Workflow Strategies for Graduate Students



October 21, 2016 (Friday)

1:00 – 2:30pm

2101 VLSB, Bioscience and Natural Resources Library

Come for a chance to **WIN GIFT CERTIFICATES**  
to Amazon and the movies!

### **Speakers**

Diya Das, PhD student, Molecular and Cell Biology  
Tara Benesch, MD/MS student, Joint Medical Program  
Heidi Wipf, PhD student, Plant and Microbial Biology  
Vicky Gomez, DrPH student, Public Health

### **Audience**

Directed at Life & Health Sciences graduate students, though all are welcome.

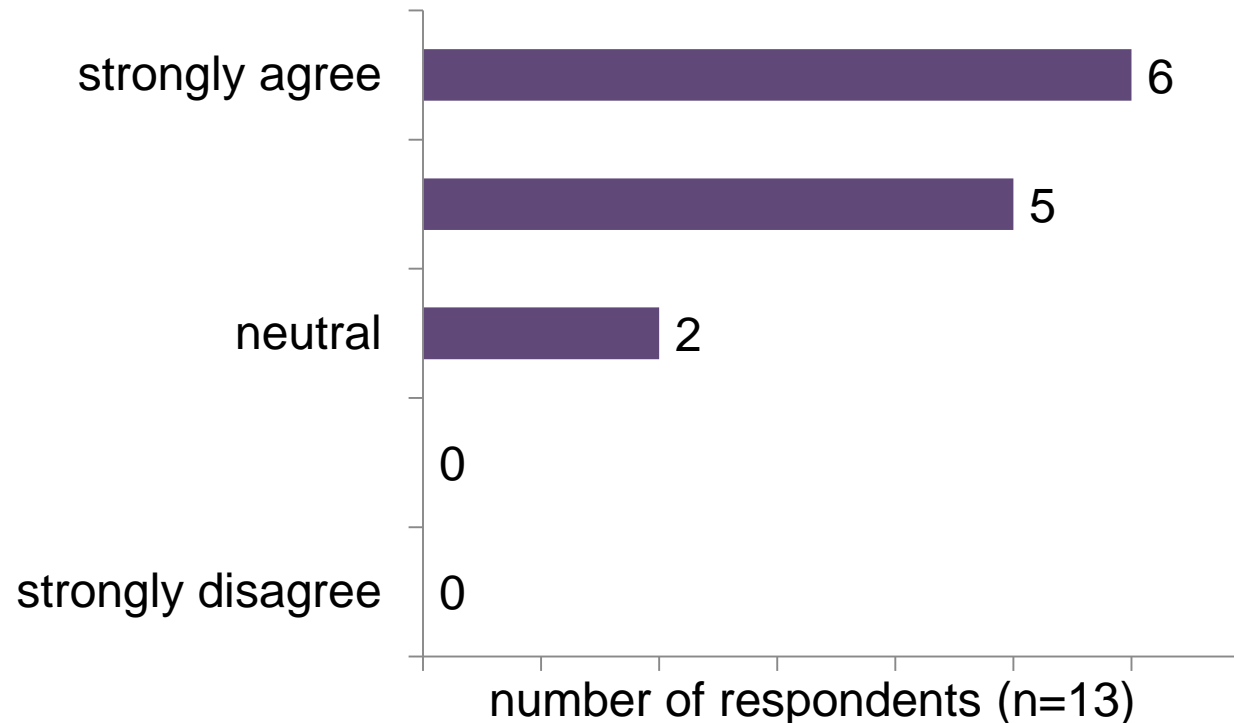
**More details** at [bit.ly/productive930](http://bit.ly/productive930).



# Event Logistics

- Intro, then four 10-minute presentations
- Librarian roles: moderator, timekeeper, note-taker
- Q & A after all presentations
- Raffle, assessment, and swag at end

“Because of this session, I am better prepared to use productivity tools and techniques”



# What topics did you find most useful? Other comments?

- “Loved incorporating multiple perspectives; very nicely done; liked **diversity of students**”
- “All of the topics were extremely helpful! . . It was great to have other graduate students be our speakers . . . made it more **relatable**”



What topics did you find most useful?  
Other comments?

- “**Positive environment** on this topic that is easy to feel bad about”
- “ See that **we all struggle** with similar concerns and I'm not alone”

# LibGuide

[Library](#) / [Library Guides](#) / [Bioscience Library](#) / [Becoming More Productive](#) / 2016 Workshop





## Becoming More Productive: 2016 Workshop

This guide provides resources and ideas for optimizing your workflows. It includes notes from the Becoming More Productive workshop presented by graduate students in the Life and Health Sciences.

2016 Workshop

More Productivity Resources

### 2016 Workshop Presentations and Notes

-  [Tara Benesch, M.D./M.S. student at the joint Medical Program](#) ⓘ
-  [Heidi Wipf, PhD student in Plant Biology](#) ⓘ
-  [Vicky Gomez, DrPH student in Public Health](#) ⓘ
-  [2016 Workshop Notes](#)  
Notes from presentations by Life and Health Sciences grad students Diya Das, Tara Benesch, Heidi Wipf, and Vicky Gomez.

### Recommended Tools

#### Productivity and Task Management

- [Evernote](#)  
Create notes and to-do lists; collect / clip from the web; search and sync across all your devices.
- [Things](#)  
Task Manager for iOS
- [XMind](#)  
Mind mapping tool
- [Todoist](#)  
Manage tasks and projects
- [Habitica](#)  
Habit building and productivity app that uses gaming as a motivation tool.
- [Tool to sync Habitica and Todoist](#)

### Recommended Reading



**Better Than Before: Mastering the Habits of Our Everyday Lives**  
by Gretchen Rubin



**The Power of Habit** by Charles Duhigg



**Decisive: How to Make Better Choices in Life and Work** by Chip Heath

# LibGuide, cont.

## 2016 Workshop

## More Productivity Resources

### More Productivity Resources

In addition to the great tips and tools presented by your fellow graduate students, here are some other resources recommended by your librarians.

### Research

- [Managing Documents and Citations](#)

Citations managers save you time by helping you organize your pdfs and create formatted bibliographies. Librarians have created guides for using EndNote, RefWorks, Zotero, and Mendeley.

- [Research Assistance](#)

Contact your subject librarian for help searching and staying current with the literature, using citation managers, tracking down hard to find documents, and more.

- [Statistics Department Consulting Service](#)

Statistics advice is available as you design your research and analyze the results.

- [Library Research Guides](#)

Guides created by UC Berkeley librarians to help you find resources and services by subject, course, and topic.

- [How to keep up with the scientific literature](#)

Article from Science with some good tips

### Thriving in Science

- [Thriving in Science](#)

A program run by and for graduate students in the physical and life sciences to address issues graduate students encounter, and provide a peer support network.

### Useful Links from the Graduate Division

- [Resources for Graduate Students](#)

Portal providing links to information on housing, health and wellness, technology services, and much more.

### Data and Software

- [D-Lab](#)

Training and consulting on data analysis software and methods, including R and Python, and access services for restricted use data. D-Lab also coordinates working groups.

- [Research Data Management Consulting](#)

Provides support to campus researchers on data formatting, storage, sharing, and preservation.

- [Library Data Lab](#)

The Data Lab in Doe Library offers support to UCB data users across all disciplines. Services include:

- Research assistance in locating, recommending, and acquiring numeric data.
- Statistical software support for such packages as R, Stata, SPSS, SAS, and Python.
- Workstations and laptops loaded with commonly used data analysis software.

- [GIS](#)

The Earth Sciences & Map Library supports geographic information system (GIS) software and data services across all disciplines for the UC Berkeley campus. The

# Lessons Learned?

- Students may not talk about what you, or the audience, expect
  - But they are more engaged when it is led by them



# Lessons Learned?

- For some topics, students know best
  - Multiple speakers = multiple perspectives

# Lessons Learned?

- Hands-off approach worked on several levels
  - Students were able to open up and support each other
  - We could be ethnographers and listen to their concerns
    - Time management – manage tasks, set goals, create balance
    - How to read articles and prioritize readings

# Lessons Learned?

- Attendance was high: student speakers draw fellow students